

A Lairds Promise Highland Heartbeats Book 1

Some secrets are hard to keep... Jake promised Heather MacDonald he'd keep her secret. He'd help her train to be a warrior and all she had to do was give him a kiss. He didn't promise that she wouldn't feel the stirrings of desire for this former soldier. For Heather, a woman determined to become a warrior, Jake's promise means the difference between life and death. Wounded at war, then the target of a malicious healer, Jake Duncan, brother of the Highland Laird, has decided he has to prove himself, over and over again. He never thought that part of his journey would involve falling for the woman from the Lowlands who wasn't as demure or as shy as he originally thought, especially not when she was wielding a dirk.

Biosocial Surveys analyzes the latest research on the increasing number of multipurpose household surveys that collect biological data along with the more familiar interviewer-respondent information. This book serves as a follow-up to the 2003 volume, *Cells and Surveys: Should Biological Measures Be Included in Social Science Research?* and asks these questions: What have the social sciences, especially demography, learned from those efforts and the greater interdisciplinary communication that has resulted from them? Which biological or genetic information has proven most useful to researchers? How can better models be developed to help integrate biological and social science information in ways that can broaden scientific understanding? This volume contains a collection of 17 papers by distinguished experts in demography, biology, economics, epidemiology, and survey methodology. It is an invaluable sourcebook for social and behavioral science researchers who are working with biosocial data.

Aileana Chattan suffers a devastating loss, then discovers she is to wed neighboring chief and baron, James MacIntosh -- a man she despises and whose loyalty deprived her of the father she loved. Despite him and his traitorous clan, Aileana will do her duty, but she doesn't have to like it or him. But when the MacIntosh awakens something inside her so absolute and consuming, she is forced to question everything. James MacIntosh is a nobleman torn between tradition and progress. He must make a sacrifice if he is to help Scotland move forward as a unified country. Forced to sign a marriage contract years earlier binding Lady Aileana to him, James must find a way to break it, or risk losing all -- including his heart. From the wild and rugged Highlands near Inverness to the dungeons of Edinburgh Castle, James and Aileana's preconceptions of honor, duty and love are challenged at every adventurous turn.

Presenting a fascinating insider's view of U.S.A.F. special operations, this volume brings to life the critical contributions these forces have made to the exercise of air & space power. Focusing in particular on the period between the Korean War & the Indochina wars of 1950-1979, the accounts of numerous missions are profusely illustrated with photos & maps. Includes a discussion of AF operations in Europe during WWII, as well as profiles of Air Commandos who performed above & beyond the call of duty. Reflects on the need for financial & political support for restoration of the forces. Bibliography. Extensive photos & maps. Charts & tables.

Dangerous Highlander is the first novel of Dark Sword—a breathtaking historical and paranormal romance series from Donna Grant. The bold and passionate Lucan MacLeod—one of three brothers cursed by dark magic for eternity—is driven by desire for the one woman he dare not let himself possess... He is magnificently strong—and dangerously seductive. One of the fiercest of his clan, Lucan MacLeod is a legend among warriors, inspiring fear in man and woman alike. For three hundred years, he has locked himself away from the world, hiding the vengeful god imprisoned in his soul. But then, a young lass caught in a raging storm awakens his deepest impulses...and darkest desires. Cara doesn't believe the rumors about the MacLeod castle—until the majestic Highland warrior appears like a fiery vision in the storm, pulling her into his powerful arms, and into his world of magic and Druids. An epic war between good and evil is brewing. And Lucan must battle his all-consuming attraction for Cara—or surrender to the flames of a reckless, impossible love that threatens to destroy them both...

A thrilling romance of fifteenth-century Scotland by a New York Times–bestselling author! Bestselling Author Hannah Howell returns to the splendor of medieval Scotland in this first novel of her new trilogy—a saga of clan warfare, divided loyalties, and forbidden love. Here, in the Scottish highlands of the fifteenth century, a powerful knight meets his match in a mysterious beauty bent on revenge. When destiny brought Sir Balfour Murray and his wounded brother down the same road as Maldie Kirkaldy, she offered her services as a nurse even as she tried to deny the desire this dark-eyed knight had ignited at first sight. Soon they discover that they both share a mission of vengeance, but Maldie cannot tell him her true identity--to do so would brand her a spy. Sworn to avenge his family as chief of the Doncoill Clan, Balfour vows to destroy his greatest foe, with Maldie at his side. Yet Balfour knows that he can no more afford to trust her than he can ignore his lust for this sultry beauty. Now, he is not only determined to unearth her deepest secrets, but also to pursue his passion for her. And nothing will stand in his way.

In a spellbinding new Highlands story from New York Times bestselling author Lynsay Sands, the laird of the Buchanans finds the one woman who is his equal in passion and courage Aulay Buchanan has retreated to his clan's hunting lodge for a few days of relaxation. But the raven-haired beauty he pulls from the ocean puts an end to any chance of rest. Though he christens her Jetta, she knows nothing of her real identity, save that someone is trying to kill her. As she recovers, it will not be easy for Aulay to protect her and keep her honor intact when she mistakenly believes they are man and wife... Jetta sees beyond Aulay's scars to the brave, loyal warrior she's proud to call her own. But as the attempts on her life grow more brazen, Jetta realizes that not all is as she believes. And if Aulay is not her husband, can she trust the desire flaring in his eyes, or his promise to defend her with his life?

An untested teacher. A wealthy benefactor. When their attraction becomes undeniable, will they open their hearts to each other? Colorado, 1910. Quinn Cooper can't help feeling uneasy. But securing a job as a schoolmarm in a tiny frontier town was the only way to save her family from starvation back in Boston. And her nerves aren't eased by a stray gunshot that spooks the sleigh horses, casting her into the snow... until she's rescued by a handsome stranger. Lord Alexander Barnes knows better than to believe any pretty young woman would willingly become a mother to five children. But the lonely widower finds himself charmed by the lovely newcomer and her easy rapport with his offspring. And after his disgruntled nanny quits, his heart melts at the sight of her joyfully taking over the role. Determined to prove herself in the schoolhouse and as a governess, Quinn fears her near-poverty will prevent any possible courtship with the affluent Englishman. And between their age difference and prejudicial violence in the town, Lord Barnes is certain this second chance at happiness just cannot be. Will their love go unspoken, or will their persistence reward them with a lasting passion? The School Mistress is the delightful first book in the Emerson Pass Historicals sweet romance series. If you like gallant nobles, resilient heroines, and hints of mystery, then you'll adore Tess Thompson's Edwardian adventure in the Old West. Buy The School Mistress to study reading, writing, and happily ever after

today!

One moment in time was all it took... She shouldn't be here... She can't even recall how she got here. Except for the dream. Mya Boyle remembers the dream. She knows it's somehow connected to her past, her present and the future. Mya woke one morning in a field, a stag grazing close by as if it didn't even notice her. She lay bare, like a babe from the womb, except for a wool blanket wrapped around her tightly. A grown woman with no memory, no family, no money, nothing. Kayden McGregor found her while hunting. He was after the stag and nearly shot her with his arrow instead. Unable to leave her to the wolves of his clan, he took her to his home. He resents her. She can't bare to look at him. Or stop herself from staring when he doesn't notice. Trapped, and yet somehow destined to be together. Remember enough of the past... You may be able to control your future. Moment in Time Series: #1 - Highlander's Bride #2 - Victorian Bride #3 - Modern Bride

In order to salvage the uneasy alliance between two clans, Caelen McCabe marries Rionna McDonald, his brother's jilted bride, and as they form a tentative--and passionate--bond, a battle for the McCabe legacy commences.

A Highlander loves forever... This book in the Highland Heartbeats brings us a wonderful love story for Pdraig Anderson, Rodric's younger brother who now heads the Anderson clan and has seen his brother and all of his friends find his happily ever after while he's stayed the course and run the family business. Margaret is an assassin with the Order. Until she can't perform her last assignment. Now she's on the run, disguised as a lad, and facing down scoundrels outside brothels. Until she's rescued by Sorcha and Moira and brought to the Clan Anderson homestead. Who said life would be any easier when her heart keeps beating faster every moment the laird steps near?

Anna Cooper is a rock star in the making. She's at a gig in Edinburgh, Scotland—only the most important, make or break gig—when she falls through a—what? She's not even sure what she fell through, except she landed right in the midst of what she thought was a roleplaying group. Except they're not. They're the real deal. Scottish Highlanders. Ones with swords. Ones who don't believe in personal hygiene. And now? She's missing the gig. She's at the mercy of a hottie called Kaden. A hottie she'd have wished to meet in her century, not in the seventeenth century for Pete's sake. And she's being accused of being a witch?

Three full-length Highland romances from author Aileen Adam's Highland Heartbeats series. Book One of the Highland Heartbeats Series! A Laird's Promise Some promises are hard to keep... Phillip promised he'd let her go home. He promised, after she completed her task, she'd be free. He didn't promise her that he wouldn't capture her heart before he released her. For Sarah, captive of the Highland Laird, that these promises are kept is paramount. Phillip never expected to fall in love with the woman who was supposed to save his brother's life. He also never expected to break a promise. But some promises are hard to keep, especially when he finds out the secrets she's keeping. * * * Book Two of the Highland Heartbeats Series! A Rebel's Desire Some secrets are hard to keep... Jake Duncan promised Heather MacDonald he'd keep her secret. He'd help her train to be a warrior and all she had to do was give him a kiss. He didn't promise that she wouldn't feel the stirrings of desire for this former soldier. For Heather, a woman determined to become a warrior, Jake's promise means the difference between life and death. Wounded at war, then the target of a malicious healer, Jake Duncan, brother of the Highland Laird, has decided he has to prove himself, over and over again. He never thought that part of his journey would involve falling for the woman from the Lowlands who wasn't as demure or as shy as he originally thought, especially not when she was wielding a dirk. * * * Book Three of the Highland Heartbeats Series! An Outcast's Wish Some memories are best left forgotten... Maccay Douglas finds a trespasser on Duncan lands. Except the trespasser isn't some lad up to mischief. It's a woman in boy's clothing. A woman with a bruise on her head and no name, and hunting skills. She claims she doesn't know who she is. That doesn't stop him from falling in love. Except this red-haired beauty has an explosive secret that is bound to bring war to the Highlands.

"Sexy, unusual, and vastly entertaining. The best historical romance I've read this year." ~ Anna Campbell, author of the Dashing Widows series "A ridiculously wonderful story!" ~ NetGalley reviewer On her 25th birthday, Charlotte Appleby receives an unusual gift: the ability to change shape. Penniless and orphaned, she sets off for London to make her fortune as a man. But a position as secretary to Lord Cosgrove proves unexpectedly challenging. Someone is trying to destroy Cosgrove and his life is increasingly in jeopardy. As Charlotte plunges into London's backstreets at Cosgrove's side, hunting his persecutor, she finds herself fighting for her life—and falling in love... "The best historical romance I have read all year." ~ Rachel @ Heroes & Heartbreakers "THIS IS SO FUN. I want to grab people on the street and make them read it!" ~ Goodreads reviewer Length: Full-length novel of 94,000 words Sensuality level: A hot Regency romance with steamy love scenes Q & A with the author How would you describe this series? It's Regency England with a dash of magic. I hope to take readers on a journey from the glittering ballrooms of the aristocracy to the dark underbelly of Regency England – with passion, danger, adventure, romance, and a little magic thrown into the mix. Why did you write this series? I wanted to get my well-bred heroines out of the drawing rooms and put them in the way of adventure and romance. But I didn't want to write a series where magic is common; I wanted to write a series where only a few characters have magic, and it's a deep, dark secret, and no one else knows. How would you describe your writing? Several reviewers have likened my writing to Georgette Heyer, which is the hugest compliment ever. I adore Georgette Heyer! She's why I write historical romance, and I reread her books over and over. (If you've not read The Grand Sophy, please do so!) I've also had readers compare my writing to Courtney Milan and Mary Balogh, which are also massive compliments. Who would like this series? This series will appeal to readers who enjoy the historical backdrop of Georgette Heyer and Jane Austen, the emotion of Mary Balogh and Courtney Milan, and the magic of Patricia Rice and Mary Robinette Kowal. Quite a broad range, really! What order should I read the series in? Each book, whether a novel or novella, can be read as a standalone, but many readers prefer to read them in order. And although the series is set in Regency England, a quartet of medieval novellas form the prequel. The ideal reading order would be: The Fey Quartet (series prequel) Maythorn's Wish Hazel's Promise Ivy's Choice Larkspur's Quest The Baleful Godmother series Unmasking Miss Appleby Resisting Miss Merryweather Trusting Miss Trentham Claiming Mister Kemp Ruining Miss Wrotham Discovering Miss Dalrymple Plus more interlinked Baleful Godmother series to come. Happy reading! Free Regency romance. Free historical romance. Free first in series. Freebie. "Laurens's lush sensuality takes my breath away!" —Lisa Kleypas Stephanie Laurens fans simply cannot get enough of the Cynsters—the New York Times bestselling author's wickedly seductive family of sexy rogues and headstrong young ladies. With The Capture of the Earl of Glenrae, Laurens's enthralling historical romance miniseries featuring the Cynster Brides

comes to a wild and satisfying conclusion—as lovely, determined Angelica Cynster recognizes her ideal match across a candlelit ballroom...only to find herself suddenly kidnapped by the man, spirited off to the Scottish Highlands, and engaged to be married!

Rufus MacIntosh wants his family's birthright back. He's fought wars and his own personal demons. Time to claim what is his family's. More specifically, his brother's. And so, bringing friends and allies, he takes back what is his family's. The lands are theirs again. Except now, Rufus discovers his brother has abandoned the birthright, the land, all of this. He's headed to new lands and new worlds. Rufus should be relieved, he's no longer responsible for any of it. He can walk away from their ancestral lands. He's not sure if he wants to. Davina MacFarland never claimed she was an angel. She certainly isn't a common thief, even though she's related to one, now that her brother took Rufus McIntosh's lands. She shouldn't have been involved. She really shouldn't. But now there's been a scuffle and she's the captive of that damned Rufus MacIntosh. But she can hold her own. Or can she?

Arya Furlough of Dunrobin has been betrothed to Laird Jared Stewart against her wishes. With her faithful maid and companion she begrudgingly embarks on a voyage to new lands to marry the laird her father has determined will prove a fruitful alliance with her their clan. Alas, the ship she is on does not weather a storm well, leaving her cast upon the sea. Laird Duncan McAbee of Duffus is mourning his father on the shore when he notices a body bobbing among the waves. Little does he know, the body he pulls forth is a raven-haired spitfire of a lass with a steel will of determination not to marry her betrothed. He is caught unawares when she wields a poker and even further caught offguard when she manages to broach his defenses and capture her heart. How is he supposed to recover when she chooses to leave him for Laird Jared Stewart?

Some memories are best left forgotten... Maccay Douglas finds a trespasser on Duncan lands. Except the trespasser isn't some lad up to mischief. It's a woman in boy's clothing. A woman with a bruise on her head and no name, and hunting skills. She claims she doesn't know who she is. That doesn't stop him from falling in love. Except this red-haired beauty has an explosive secret that is bound to bring war to the highlands.

Love comes around a second time... Clyde McMannis is not exactly happy. Who would be with his bairns and the love of his life gone? But he manages. He keeps his pain at bay with the ones he's become close to. All of that changes when a familiar face from his long-forgotten past finds him and makes him an offer. Ailsa Dunne lost her true love and husband to war. She feels it fitting to fulfil his purpose and serve Scotland. When called to serve training young women to be assassins and spies, she answers the call. If only she could teach them everything. Alas, she cannot, so she must rely on the giant brute sent to help her. A man whose purposes seem contrary to her own. Can Clyde save his niece from danger and at the same time keep the shrewish but beautiful Ailsa from killing him?

HE WAS LOOKING FOR VENGEANCE Laird Lachlan MacKay never planned on leading his clan, but when his older brother was murdered, he was left with no choice. His vow to avenge his brother has led him to the MacPherson clan—and their bewitching healer, Amber. INSTEAD HE FOUND HER Amber MacPherson is desperate. Dressed as a boy to escape her clan's treacherous leader, she runs right into Lachlan—who orders her detained. At first she causes him nothing but frustration, especially when she blackmails him into helping her clan. But when she's threatened by the same man who murdered his brother, Lachlan will do whatever it takes to keep her safe—and by his side.

When love seems impossible... She is on the verge of losing everything... To save her home and keep her two younger siblings safe, Louisa Evans must turn to the head of the family that ruined hers. He needs an heir... The Marquess of Overlea is starting to show signs of having inherited the same illness that killed his father and older brother. To prevent the marquessate from falling into the hands of an unscrupulous cousin, Overlea must secure an heir before that illness also claims him. But he is determined not to be the father of that heir... Overlea's plan is simple—marry the practical, yet desperate, Miss Evans and hold Louisa to her promise to provide him with an heir. But he waits until after they are married to tell his wife that he intends to have another man father that heir. His careful plan becomes complicated by an almost desperate need to claim Louisa for himself and an outside threat that proves even more dangerous than his illness. LOVING THE MARQUESS is book 1 in the Landing a Lord series.

The first in a wickedly seductive new Scottish historical romance series from New York Times bestselling author Suzanne Enoch! "It's time to fall in love with Suzanne Enoch." — Lisa Kleypas HAPPILY-EVER-AFTER London socialite Amelia-Rose Baxter is nobody's fool. Her parents may want her to catch a title, but she will never change who she is for the promise of marriage.

Her husband will be a man who can appreciate her sharp mind as well as her body. A sophisticated man who loves life in London. A man who considers her his equal—and won't try to tame her wild heart... IN THE HIGHLANDS Rough, rugged Highlander Niall MacTaggart and his brothers know the rules: the eldest must marry or lose the ancestral estate, period. But Niall's eldest brother just isn't interested in the lady his mother selected. Is it because Amelia-Rose is just too... Free-spirited? Yes. Brazen? Aye. Surely Niall can find a way to soften up the whip-smart lass and make her the perfect match for his brother for the sake of the family. JUST GOT A WHOLE LOT HOTTER. Instead it's Niall who tempts Amelia-Rose, despite her reservations about barbarian Highlanders. Niall finds the lass nigh irresistible as well, but he won't make the mistake his father did in marrying an Englishwoman who doesn't like the Highlands. Does he have what it takes to win her heart? There is only one way to find out...

With her sister facing the gallows, she risks it all... even her heart Legendary Scottish laird and warrior Reid Douglas has never met his match on or off the battlefield until Lucy Livingston – his bride-to-be. Lucy is no meek maiden content to stay at home. She's trained in the art of war and is determined to destroy the king Reid has vowed to protect with his life. Lucy doesn't want to wed the handsome, brawny laird, but it is an excellent cover she can use to get close to the king, who is engaged in a campaign to rid Scotland of witches. Lucy must protect her sister from enemies who know an accusation of witchcraft, no matter how tenuous, is a death sentence. They should be sworn enemies. But Lucy can't deny the sparks that fly whenever she vies with her husband in and out of their bedroom. And Reid finds his wife's spirit intoxicating – making him long for more than war. Can two opposing warriors find peace in each other's arms?

Spring has been raised as a warrior, not knowing she's been stolen as a baby by Cromwell Gunn. When her clan decides to launch a plan to seize their enemy's castle, she has no choice to go along with it. Shaw Gordon is laird and chieftain and also a widower with three children. He is looking for a wife. But he never expects the offer of his worst enemy's daughter in the form of an alliance. He doesn't trust them, but when he sees the girl with his late father's bow and arrows in her hand, he will do anything to get it back - even marry the enemy. Can Spring find the

strength to continue, and draw on the strength of her new husband as well when she discovers her entire life is based on a horrific lie? Book 1 of the Seasons of Fortitude Series.

Highland Heartbeats Boxed Set 1Books 1-3

Some needs are forever... She accepts no man as her boss. She runs her father's household and runs the forest when she's not. He's a youngest son brought home from his mercenary soldier of fortune ways by a father's trickery. He's not remotely interested in settling down. She has news for him. Neither is she. Except both their fathers think they know what this hardheaded woman and this fierce former soldier need. Only it would seem no one bothered to learn what these two want.

Some promises are forever... Hugh McInnis, trying to escape the past and the present finds himself at an auction, his attention fixed on a Norwegian beauty intended for the highest bidder. He wished he could say what possessed him to bid on Dalla. Dalla was intended for a convent—punishment for disobeying her father—until her uncle intercepted her journey and put her up for auction. A stubborn quiet Norwegian woman and a grumpy Highlands man have no business traversing the landscape. Not together, anyway. Yet, that's exactly what they are forced to do.

The second volume in the collected works of Mihaly Csikszentmihalyi covers about thirty years of Csikszentmihalyi's work on three main and interconnected areas of study: attention, flow and positive psychology. Describing attention as psychic energy and in the footsteps of William James, Csikszentmihalyi explores the allocation of attention, the when and where and the amount of attention humans pay to tasks and the role of attention in creating 'experiences', or ordered patterns of information. Taking into account information processing theories and attempts at quantifying people's investment, the chapters deal with such topics as time budgets and the development and use of the Experience Sampling Method of collecting data on attention in everyday life. Following the chapters on attention and reflecting Csikszentmihalyi's branching out into sociology and anthropology, there are chapters on the topic of adult play and leisure and connected to that, on flow, a concept formulated and developed by Csikszentmihalyi. Flow has become a popular concept in business and management around the world and research on the concept continues to flourish. Finally, this volume contains articles that stem from Csikszentmihalyi's connection with Martin Seligman; they deal with concepts and theories, as well as with the development and short history, of the field and the "movement" of positive psychology.

In New York Times bestselling author Lynsay Sands' captivating romance, a lass targeted by an unknown foe is saved—and seduced—by a bold Highlander Edith Drummond owes her life to Niels Buchanan and his brothers. Waking after an illness to a castle overrun by rugged Highlanders is disconcerting, but so is learning that she's slowly being poisoned. Niels insists on staying by her side, and Edith soon discovers that even more dangerous is her wild attraction to the fierce warrior. Niels has never met a more courageous—or enticing—woman than Lady Edith. The idea of such a bonny lass being forced to enter a nunnery is more than any red-blooded Scotsman could bear. He'll gladly marry her himself. But while sweeping her off her feet is easy, it'll take all his skill to defeat her family's relentless enemies, and convince her to surrender to his sweet embrace.

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"An unforgettable highland warrior seeking revenge, an innocent maiden brave enough to confront him. Spellbound is a terrific novel filled with passion, intrigue, vengeance, and all-consuming love. Readers will clamor for a sequel." --Kat Martin, New York Times best-selling author with over 11 million books in print
Highland warrior Kade MacAlister has had to fight for everything. Respect. Approval. Love. To prove himself man and warrior and to win the hand of the woman he seeks to marry, he leaves Scotland to fight in Ireland. When he returns, he finds his clan has been attacked by the MacKinnons, with whom they've been at peace. His older brother and his betrothed are dead. Kade discovers the chieftain Brodie MacKinnon has a daughter with the Sight, Maighdlin, whom he hid away in a village years ago to protect. A bride was taken from him, so he'll take a new bride—his enemy's daughter—and make her pay for her father's sins. Kade finds Maighdlin and kidnaps her. But when their paths cross, sparks fly, and Kade is spellbound. Maighdlin has no idea how hot it's going get in her new husband's arms. To make things more complicated, Maighdlin can see Kade's brother's spirit, and Kade must learn of a terrible family secret before his brother Niall can find peace. Kade and his new bride will be consumed by his quest for revenge unless they can learn to forgive...surrendering to the sensual fires of their bodies and the love in their hearts.

"Readers weary of Scottish romance cliches will be thrilled to see these cheeky commoners..."—Publishers Weekly, Starred Review
From USA Today bestselling author Glynnis Campbell...A sword-wielding Scottish war-orphan-turned-spy for Queen Mary has her eye on a suspicious Highlander until they're drawn together by desire and a secret that binds their star-crossed souls. A woman with a legacy...a man with a secret. She seeks to avenge her brave mother's murder. He seeks to reconcile himself to his father's death.
Josselin Ancrum, a sword-wielding Scottish war-orphan-turned-spy for Queen Mary, has her eye on Drew MacAdam. She suspects the golfing "Highlander" isn't quite who he claims to be. While she serves up secret messages in the guise of a tavern wench, he seems to be courting the enemy English when he isn't beating the Scots at their own game. Drawn together by fate, Drew and Jossy are swept up in their growing desires and the designs of their warring queens, until they uncover the terrible secret that binds their star-crossed souls. MacADAM'S LASS Book 2 of Scottish Lasses Meet the lasses in the world of Mary Queen of Scots...Like the Scottish thistle, they're lovely yet tough, beautiful yet prickly, and only the strongest and wisest heroes are able to elude their thorns to discover the tender blossom within. Length: 90,000 words = 375 pages Rating: R-rated for passionate passages
In This Series Scottish Lasses 1542 – THE OUTCAST (a novella) 1545 – MacFARLAND'S LASS 1561 – MacADAM'S LASS 1566 – MacKENZIE'S LASS
Key Themes: Scottish historical romance, adventure stories, strong women, Scottish brides, Highland romance, war orphan, woman disguised as man, war between England and Scotland, Tudor books, women warriors, Queen Elizabeth spy, Mary Queen of Scots, stories about golf, tavern wench, stories with humor More Historical Romances by Glynnis

Campbell The Warrior Maids of Rivenloch THE SHIPWRECK (a novella) A YULETIDE KISS (a short story) LADY DANGER CAPTIVE HEART KNIGHT'S PRIZE The Knights of de Ware THE HANDFASTING (a novella) MY CHAMPION MY WARRIOR MY HERO Medieval Outlaws THE REIVER (a novella) DANGER'S KISS PASSION'S EXILE DESIRE'S RANSOM Scottish Lasses THE OUTCAST (a novella) MacFARLAND'S LASS MacADAM'S LASS MacKENZIE'S LASS California Legends NATIVE GOLD NATIVE WOLF NATIVE HAWK

Some promises are hard to keep... Phillip promised he'd let her go home. He promised, after she completed her task, she'd be free. He didn't promise her that he wouldn't capture her heart before he released her. For Sarah, captive of the Highland laird, that these promises are kept is paramount. Phillip never expected to fall in love with the woman who was supposed to save his brother's life. He also never expected to break a promise. But some promises are hard to keep, especially when he finds out the secrets she's keeping.

Highland love is never fickle... Mairi Douglas's daily life consists of digging up potatoes and turnips, of cleaning chamber pots, and making beds. And dreaming of a life with the young man she's smitten with. Until the death of those dreams come about swiftly and painfully when said young man proves himself a faithless wretch. She sends a message out begging for her removal from the keep of Calan Stewart so that her heart can heal somewhere far away from the daily vision of the wretch's infidelity. Elliott MacPherson, the laird's cousin has been sent to Clan Stewart's keep to deliver a message, but most assuredly not the message that Mairi Douglas is expecting. Unfortunately, he bears witness to Mairi's humiliation which puts him on the wrong side of the sharp tongue of the short-fused red-haired beauty. To complicate matters, he's to escort her away in the midst of intrigue and treachery while women are vanishing from the highlands without leaving so much as the tiniest of clues.

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes a "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Like battles, some redemption cannot be won... In early 1746, Alasdair Macintyre is headed home after the rout at Culloden on Drumossie Moor, in sight of Inverness. The battle has been lost and scar on his face that makes him so ferocious-looking that even children run from him in terror. He learns his father has betrothed him to a local lass—a nearly blind woman—in exchange for a sizeable dowry and a chunk of land. The woman brings with her a companion that hates him immediately. He has no interest in having a chain around his neck, not even in the form of a woman he once knew as a girl—a gangly, twig of a girl. But Beitris is no longer the girl Alasdair Macintyre remembers. She's blossomed into a stunning woman, though one that is terrified of the scarred Highlander she's betrothed to.

A handbook of survival and warfare for the citizens of Woodstock Nation A classic of counterculture literature and one of the most influential--and controversial--documents of the twentieth century, *Steal This Book* is as valuable today as the day it was published. It has been in print continuously for more than four decades, and it has educated and inspired countless thousands of young activists. Conceived as an instruction manual for radical social change, *Steal This Book* is divided into three sections--Survive! Fight! and Liberate! Ever wonder how to start a guerilla radio station? Or maybe you want to brush up on your shoplifting techniques. Perhaps you're just looking for the best free entertainment in New York City. (The Frick Collection--"Great when you're stoned.") Packed with information, advice, and Abbie's unique outlaw wisdom ("Avoid all needle drugs--the only dope worth shooting is Richard Nixon."), *Steal This Book* is a timeless reminder that, no matter what the struggle, freedom is always worth fighting for. "All Power to the Imagination was his credo. Abbie was the best."--Studs Terkel

This warrior's soul isn't meant to be alone... Brice is a former warrior turned soldier of fortune hired to escort a Highland shrew to an Englishman. Alana's the niece of a Highland laird betrothed to English royalty against her will. She's hardheaded, fierce, and independent. He's hellbent on delivering her to her destination. Until he discovers her destination is a version of hell he wouldn't wish on his worst enemy, and certainly not on this spirited Highland lass.

Ghosts, a curse, secrets--a perfect mix. --Hannah Howell *Christmas in the Highlands*. . . Not any dashing English lord's idea of a good time. But now that Lord Alexander Mallory has won a Scottish estate in a hand of cards, he is the unlikely laird of the wild, snowy Bonniebroch. Worse yet, the ancient pile of stones comes with a betrothal. To a fiery red-headed virgin. And a curse. Alex will have his hands full honoring the first, seducing the second and breaking the third. . .all by *Twelfth Night*. Praise for Mia Marlowe and her novels "Marlowe proves she has the 'touch' for strong heroines, wickedly sexy heroes, and love scenes so hot they singe the pages." --USA Today bestselling author Jennifer Ashley "Sensuality, sexuality, passion and mystery blend into a wonderfully entertaining tale." --RT Book Reviews "Both historical and paranormal readers will love this crossover tale." --Publishers Weekly starred review

From the bestselling author of the acclaimed *Chaos and Genius* comes a thoughtful and provocative exploration of the big ideas of the modern era: Information, communication, and information theory. Acclaimed science writer James Gleick presents an eye-opening vision of how our relationship to information has transformed the very nature of human consciousness. A fascinating intellectual journey

through the history of communication and information, from the language of Africa's talking drums to the invention of written alphabets; from the electronic transmission of code to the origins of information theory, into the new information age and the current deluge of news, tweets, images, and blogs. Along the way, Gleick profiles key innovators, including Charles Babbage, Ada Lovelace, Samuel Morse, and Claude Shannon, and reveals how our understanding of information is transforming not only how we look at the world, but how we live. A New York Times Notable Book A Los Angeles Times and Cleveland Plain Dealer Best Book of the Year Winner of the PEN/E. O. Wilson Literary Science Writing Award

From New York Times bestselling author of *The Husband Hunt*, *The Heiress*, and other beloved historical romances, comes Lynsay Sands's *An English Bride in Scotland*, the first book in a new series set in the wilds of the Highlands. Annabel had planned to become a nun. But when her mother arrives at the Abbey to bring her home to marry a Scottish laird—her runaway sister's intended husband—her life takes a decidedly different turn. And though Annabel isn't the wife he'd planned for, strong, sexy Ross McKay is taken with his shy, sweet bride. Annabel knows nothing about being a wife, running a castle—or the marriage bed. But her handsome new husband makes her want to learn. When Annabel's life is threatened, Ross vows to move the highlands itself to save her and preserve the passion that's only beginning to bloom.

When her wedding is interrupted by a dark-haired stranger who carries her off across the wild Scottish highlands, Elspeth Stewart must use her gift of the Sight to help her captor save his clan – and his soul.

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