

## A Cold Legacy The Madmans Daughter 3 Megan Shepherd

"Staggeringly good." --Counterpunch A major new work, a hybrid of history, journalism, and memoir, about the modern Freedom of Information Act--FOIA--and the horrifying, decades-old government misdeeds that it is unable to demystify, from one of America's most celebrated writers Eight years ago, while investigating the possibility that the United States had used biological weapons in the Korean War, Nicholson Baker requested a series of Air Force documents from the early 1950s under the provisions of the Freedom of Information Act. Years went by, and he got no response. Rather than wait forever, Baker set out to keep a personal journal of what it feels like to try to write about major historical events in a world of pervasive redactions, withheld records, and glacially slow governmental responses. The result is one of the most original and daring works of nonfiction in recent memory, a singular and mesmerizing narrative that tunnels into the history of some of the darkest and most shameful plans and projects of the CIA, the Air Force, and the presidencies of Harry Truman and Dwight Eisenhower. In his lucid and unassuming style, Baker assembles what he learns, piece by piece, about Project Baseless, a crash Pentagon program begun in the early fifties that aimed to achieve "an Air Force-wide combat capability in biological and chemical warfare at the earliest possible date." Along the way, he unearths stories of balloons carrying crop disease, leaflet bombs filled with feathers, suicidal scientists, leaky centrifuges, paranoid political-warfare tacticians, insane experiments on animals and humans, weaponized ticks, ferocious propaganda battles with China, and cover and deception plans meant to trick the Kremlin into ramping up its germ-warfare program. At the same time, Baker tells the stories of the heroic journalists and lawyers who have devoted their energies to wresting documentary evidence from government repositories, and he shares anecdotes from his daily life in Maine feeding his dogs and watching the morning light gather on the horizon. The result is an astonishing and utterly disarming story about waiting, bureaucracy, the horrors of war, and, above all, the cruel secrets that the United States government seems determined to keep forever from its citizens.

Perfect for fans of Scott Westerfeld and *The Maze Runner*, *The Gauntlet* is the gripping finale to the thrilling and addictive *Cage* series about teens abducted from Earth by an otherworldly race—from Megan Shepherd, the *New York Times* bestselling author of the *Madman's Daughter* series. Cora and her friends have escaped the Kindred station and landed at Armstrong—a supposed safe haven on a small moon—where they plan to regroup and figure out how to win the Gauntlet, the challenging competition to prove humanity's intelligence and set them free. But Armstrong is no paradise; ruled by a power-hungry sheriff, it's a violent world where the teens are enslaved and put to work in mines. As Nok's due date grows closer, and Mali and Leon journey across space to rescue Cassian, the former inhabitants of the cage are up against impossible odds. With the whole universe at stake, Cora will do whatever it takes, including pushing her body and mind to the breaking point, to escape Armstrong and run the Gauntlet. But it isn't just a deranged sheriff she has to overcome: the other intelligent species—the Axion, Kindred, Gatherers, and Mosca—all have their own reasons to stop her. Not knowing who to trust, Cora must rely on her own instincts to win the competition, which could change the world—though it might destroy her in the process.

Seventeen-year-old Anouk is forced into a sinister deal with Crown Prince Rennar in order to help her friends, who are trapped in their animal forms, and save Paris from the Coven at Oxford.

"An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued." —*The New York Times* "One of the most illuminating books to come out of the Trump era." —*New York Magazine* An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, it has pioneered drone strikes and industrial-scale digital surveillance, as well as detaining people indefinitely and torturing them. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized, paranoid feature of American politics and security, expanding the possibilities for applying similar or worse measures against other targets at home. A politically divided country turned the War on Terror into a cultural and then tribal struggle, first on the ideological fringes and ultimately expanding to conquer the Republican Party, often with the timid acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. *Reign of Terror* will show how these policies created a foundation for American authoritarianism and, though it is not a book about Donald Trump, it will provide a critical explanation of his rise to power and the sources of his political strength. It will show that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. That mistake turns out to have been portentous. By the end of his tenure, the war metastasized into a broader and bitter culture struggle in search of a demagogue like Trump to lead it. A union of journalism and intellectual history, *Reign of Terror* will be a pathbreaking and definitive book with the power to transform how America understands its national security policies and their catastrophic impact on its civic life.

As Jacen Solo continues his rise to power, he grows increasingly like his grandfather, Darth Vader, and his evil Sith mentor, Emperor Palpatine, until he is forced to make a horrifying choice that will forever change his own life and those of the Skywalker and Solo families. Reprint.

"A magical dash through the streets of Paris. Part caper, part fairy tale, part opulent witch society, you'll be swept away by all of it. GRIM LOVELIES absolutely dazzles." —Kendare Blake, #1 NYT bestselling author of the *Three Dark Crowns* series "A darkly enchanting saga...bound to attract fans of Leigh Bardugo, Holly Black, and more."

—Entertainment Weekly “I lost myself in this magical book.” —Stephanie Garber, New York Times bestselling author of *Caraval* and *Legendary* Seventeen-year-old Anouk envies the human world, where people known as Pretties lavish themselves in fast cars, high fashion, and have the freedom to fall in love. But Anouk can never have those things, because she is not really human. Enchanted from animal to human girl and forbidden to venture beyond her familiar Parisian prison, Anouk is a Beastie: destined for a life surrounded by dust bunnies and cinders serving Mada Vittora, the evil witch who spelled her into existence. That is, until one day she finds her mistress murdered in a pool of blood—and Anouk is accused of the crime. Now, the world she always dreamed of is rife with danger. Pursued through Paris by the underground magical society known as the Haute, Anouk and her fellow Beasties only have three days to find the real killer before the spell keeping them human fades away. If they fail, they will lose the only lives they’ve ever known...but if they succeed, they could be more powerful than anyone ever bargained for. From New York Times bestselling author Megan Shepherd, *Grim Lovelies* is the glittering first book in a new, epic YA fantasy series. Prepare to be spellbound by the world of *Grim Lovelies*, where secrets have been long buried, friends can become enemies, and everything—especially humanity—comes at a price. This ebook includes a bonus prequel novella!

A headstrong girl. A stray cat. A wild boy. A man who plays with fire. Eleven-year-old Zoë trusts no one. Her father left before she was born. At the death of her irresponsible mother, Zoë goes to live with her uncle, former surgeon and famed metal sculptor Dr. Henry Royster. She's sure Henry will fail her as everyone else has. Reclusive since his wife's death, Henry takes Zoë to Sugar Hill, North Carolina, where he welds sculptures as stormy as his moods. Zoë and Henry have much in common: brains, fiery and creative natures, and badly broken hearts. Zoë confronts small-town prejudice with a quick temper. She warms to Henry's odd but devoted friends, meets a mysterious teenage boy living wild in the neighboring woods, and works to win the trust of a feral cat while struggling to trust in anyone herself. In this ALA Notable Children's Book and Kirkus Reviews Best Children's Book of the Year, Zoë's questing spirit leads her to uncover the wild boy's identity, lay bare a local lie, and begin to understand the true power of Henry's art. Then one decisive night, she and the boy risk everything in a reckless act of heroism.

Lord Corbett Blake is determined to bring honor back to his family name. King Edward III has told him he needs to marry, or lose his lands and title. Now he searches for the perfect lady. Devon has been raised in secret in the monastery, put there by the sorcerer, Orrick, 18 years ago before he disappeared. Now the black-hearted Lord of Steepleton has discovered her and is taking her to the castle as his servant. Deception and secrets are many within the walls of Blake Castle, but they can't hold a candle to the passion that stirs between Corbett and his servant, Devon - a woman who can destroy everything he is, with the power of just one kiss.

Living in a children's hospital where the grandeur of the building's past is reflected in mirrors that line its once-elegant corridors, young Emmaline discovers an injured winged horse that has escaped from its mirror world and needs protection from a malevolent hunter.

A chronicle of the year that changed Soviet Russia—and molded the future path of one of America's pre-eminent diplomatic correspondents 1956 was an extraordinary year in modern Russian history. It was called “the year of the thaw”—a time when Stalin’s dark legacy of dictatorship died in February only to be reborn later that December. This historic arc from rising hope to crushing despair opened with a speech by Nikita Khrushchev, then the unpredictable leader of the Soviet Union. He astounded everyone by denouncing the one figure who, up to that time, had been hailed as a “genius,” a wizard of communism—Josef Stalin himself. Now, suddenly, this once unassailable god was being portrayed as a “madman” whose idiosyncratic rule had seriously undermined communism and endangered the Soviet state. This amazing switch from hero to villain lifted a heavy overcoat of fear from the backs of ordinary Russians. It also quickly led to anti-communist uprisings in Eastern Europe, none more bloody and challenging than the one in Hungary, which Soviet troops crushed at year’s end. Marvin Kalb, then a young diplomatic attaché at the U.S. Embassy in Moscow, observed this tumultuous year that foretold the end of Soviet communism three decades later. Fluent in Russian, a doctoral candidate at Harvard, he went where few other foreigners would dare go, listening to Russian students secretly attack communism and threaten rebellion against the Soviet system, traveling from one end of a changing country to the other and, thanks to his diplomatic position, meeting and talking with Khrushchev, who playfully nicknamed him Peter the Great. In this, his fifteenth book, Kalb writes a fascinating eyewitness account of a superpower in upheaval and of a people yearning for an end to dictatorship.

The Maze Runner meets Scott Westerfeld in the second novel in this gripping and romantic YA series about teens abducted from Earth by an otherworldly race—from Megan Shepherd, the acclaimed author of the *Madman’s Daughter* series. They’ve left the cage—but they’re not free yet. After their failed escape attempt, Cora, Lucky, and Mali have been demoted to the lowest level of human captives and placed in a safari-themed environment called the Hunt, along with wild animals and other human outcasts. They must serve new Kindred masters—Cora as a lounge singer, Lucky as an animal wrangler, and Mali as a safari guide—and follow new rules or face dangerous consequences. Meanwhile, Nok and Rolf have been moved into an enormous dollhouse, observed around the clock by Kindred scientists interested in Nok’s pregnancy. And Leon, the only one who successfully escaped, has teamed up with villainous Mosca black-market traders. The former inhabitants of the Cage are threatened on all fronts—and maybe worst of all, one of the Hunt’s Kindred safari guests begins to play a twisted game of cat and mouse with Cora. Separated and constantly under watch, she and the others must struggle to stay alive, never mind find a way back to each other. When Cassian secretly offers to train Cora to develop her psychic abilities—to prove the worthiness of humanity in a series of tests called the Gauntlet—she’ll have to decide fast if she dares to trust the Kindred who betrayed her, or if she can forge her own way to freedom.

In this 50-page digital original novella, Suzanne Young extends the dazzling world of *A Need So Beautiful* and *A Want So Wicked*. Eighteen-year-old Claire Becks leads a charmed life surrounded by her loving family, great friends, and sexy boyfriend, Ezra. Claire is known for her great advice—and for how easily she puts others at ease. And although she feels occasional bouts of sadness she can't quite place, she is otherwise happy. Then one day a mysterious stranger walks into her family's bakery. Claire immediately senses something about Harlin—something tortured and dark. Even after he leaves, she can't stop thinking about him, inexplicably feeling like there is unfinished business between them. When Lucy, the new girl in town, starts to draw Claire into her world of darkness, Harlin realizes who Claire really is. But Claire will have to realize it too if she hopes to escape the fate of the Shadows. Epic Reads Impulse is a digital imprint with new releases each month.

"This New York Times bestselling mystery series continues as American-born codebreaker extraordinaire, Maggie Hope, returns to England to continue her intelligence work during World War II. England, 1942. Great Britain and the U.S. have joined forces to fight the Nazis. In London, Maggie Hope takes on the biggest challenge of her career: finding a killer who models himself on Jack the Ripper--and who targets female intelligence agents...like Maggie"--

From praising dictators to alienating allies, Trump has made chaos his calling card. Has his strategy caused more problems than it solved? Richard Nixon tried it first. Hoping to make communist bloc countries uneasy and thus unstable, Nixon let them think he was just crazy enough to nuke them. He called this “the madman theory.” Nearly half a century later, President Trump has employed his own “madman theory,” sometimes intentionally and sometimes not. Trump praises Kim Jong-un and their “love notes,” admires and flatters Vladimir Putin, and gives a greenlight to Recep Tayyip Erdogan to invade Syria. Meanwhile, he attacks US institutions and officials, ignores his own advisors, and turns his back on US allies from Canada and Mexico to NATO to Ukraine to the Kurds at war with ISIS. Trump is willing to make the nation’s most sensitive and consequential decisions while often ignoring the best information and intelligence available to him. He continually catches the world off guard, but is it working? In *The Madman Theory*, Jim Sciutto shows how Trump's supporters assume he has a strategy for long-term success – that he is somehow playing three-dimensional chess. Now that we are four years into his presidency, we can see his unpredictable focus on short-term headlines has in fact lead to predictably mediocre results in the short and long run. Trump’s foreign policy has undermined American values and national security interests, while hurting allies who have been on our side for decades, leaving them isolated and vulnerable without American support. Meanwhile, he comforts and emboldens our enemies. The White House’s revolving door of staff demonstrates that Trump has no real plan; all serious policymakers—and those who would be a check on his most destructive impulses—have been exiled or jumped ship. Sciutto has interviewed a wide swath of current and former administration officials to assemble the first comprehensive portrait of the impact of Trump’s erratic foreign policy. Smart, authoritative, and compelling, *The Madman Theory* is the definitive take on Trump’s calamitous legacy around the globe, showing how his proclivity for chaos is creating a world which is more unstable, violent, and impoverished than it was before.

*A Cold Legacy* Harper Collins

A captivating biography of Ezra Pound told via the stories of his visitors at St. Elizabeths Hospital In 1945, the great American poet Ezra Pound was deemed insane. He was due to stand trial for treason for his fascist broadcasts in Italy during the war. Instead, he escaped a possible death sentence and was held at St. Elizabeths Hospital for the insane for more than a decade. While there, his visitors included the stars of modern poetry: T. S. Eliot, Elizabeth Bishop, John Berryman, Robert Lowell, Charles Olson, and William Carlos Williams, among others. They would sit with Pound on the hospital grounds, bring him news of the outside world, and discuss everything from literary gossip to past escapades. This was perhaps the world’s most unorthodox literary salon: convened by a fascist and held in a lunatic asylum. Those who came often recorded what they saw. Pound was at his most infamous, most hated, and most followed. At St. Elizabeths he was a genius and a madman, a contrarian and a poet, and impossible to ignore. In *The Bughouse*, Daniel Swift traces Pound and his legacy, walking the halls of St. Elizabeths and meeting modern-day neofascists in Rome. Unlike a traditional biography, *The Bughouse* sees Pound through the eyes of others at a critical moment both in Pound’s own life and in twentieth-century art and politics. It portrays a fascinating, multifaceted artist, and illuminates the many great poets who gravitated toward this most difficult of men.

*Laika* is a Cold Dog, a stray pup fighting for her life on the streets of Moscow. Then, one winter night, she is plucked from her alley to become a starflyer, a dog trained to travel into space. Distrustful of people, *Laika* tries to do everything she can to escape. That is, until she meets Nina. Nina is a Cold Girl, lonely and full of questions. Her best friend has moved to America in a rush, leaving Nina to face the school bullies all by herself. Plus, her father’s work as a scientist in the Soviet Space Program grows more secretive by the day. When the two meet in her father’s laboratory, their growing bond slowly warms the chill that has settled in each other’s hearts. As the Space Race between the United States and the Soviet Union grows fierce, *Laika* and Nina uncover shocking secrets and hard truths that will test their friendship. How will they find the courage to chase their dreams all the way to the stars? Based on an incredible true story, Carnegie Medal nominee and New York Times–bestselling author Megan Shepherd crafts a harrowing, propulsive girl-and-her-dog tale that will linger in your heart long after the last page.

After centuries of searching, Mouse now has everything she’s ever wanted within her reach—a normal life, a lover, a brother. What will she risk to keep them? Cherished by a Father, coveted by a king, loved by an almost-priest; tormented by demons, tortured by a madman, hunted by a cult, hounded by her father. Mouse has survived it all. But then, she was never just a girl. Despite Mouse’s power, her father always wanted a son—and now, at long last, he has him. And Mouse has a brother, someone else in the world just like her. Though she’s never met him, the hope of what they might mean for each other tugs at her soul, even as it terrifies her lover, Angelo. Hiding among a tribe of the Martu in the isolation of the Australian outback near the edges of Lake Disappointment, Mouse and Angelo have seemingly evaded at least one of the predators hunting them. Carefully dropping bogus breadcrumbs across Europe, they misdirect the Novus Rishi, a ruthless cult that wants Mouse as the ultimate weapon in their battle against evil. But when unnerving dreams start to plague Angelo, and the ancient beings of the Martu’s Dreaming send prophetic warnings that include visions of Mouse at her father’s side, the two lovers realize it’s time to act. With nowhere left to run, Mouse and Angelo prepare for a last showdown with their enemies. As they chase after legendary ancient weapons ensconced in the ages old battle between good and evil, Mouse and Angelo must each decide if a final victory is worth the cost. *Book of the Just* continues Mouse’s story after *The Devil’s Bible* and completes the journey she started so long ago in *Bohemian Gospel*. Imbued with a rich sense of history, magic, and mythology, this explosive final installment in Mouse’s journey will keep you captivated until the very end.

Addresses the perplexing and often overlooked questions about World War II, revealing the ways in which the war and its legacy still touch lives today.

Two volumes consisting of six wordless woodcut novels of Lynd Ward.

The "unputdownable" (Dave Eggers, National Book award finalist) story of the most infamous American con man you've never heard of: James Strang, self-proclaimed divine king of earth, heaven, and an island in Lake Michigan, "perfect for fans of *The Devil in the White City*" (Kirkus) A New York Times Book Review Editors' Choice Longlisted for the 2021 Andrew Carnegie Medal for Excellence in Nonfiction Finalist for the Midland Authors Annual Literary Award A Michigan Notable Book A CrimeReads Best True Crime Book of the Year "A masterpiece." —Nathaniel Philbrick In the summer of 1843, James Strang, a charismatic young lawyer and avowed atheist, vanished from a rural town in New York. Months later he reappeared on the Midwestern frontier and converted to a burgeoning religious movement known as Mormonism. In the wake of the murder of the sect's leader,

Joseph Smith, Strang unveiled a letter purportedly from the prophet naming him successor, and persuaded hundreds of fellow converts to follow him to an island in Lake Michigan, where he declared himself a divine king. From this stronghold he controlled a fourth of the state of Michigan, establishing a pirate colony where he practiced plural marriage and perpetrated thefts, corruption, and frauds of all kinds. Eventually, having run afoul of powerful enemies, including the American president, Strang was assassinated, an event that was frontpage news across the country. The King of Confidence tells this fascinating but largely forgotten story. Centering his narrative on this charlatan's turbulent twelve years in power, Miles Harvey gets to the root of a timeless American original: the Confidence Man. Full of adventure, bad behavior, and insight into a crucial period of antebellum history, The King of Confidence brings us a compulsively readable account of one of the country's boldest con men and the boisterous era that allowed him to thrive. For fans of Libba Bray, this first book in a gothic suspense trilogy is inspired by H. G. Wells's The Island of Dr. Moreau and has been hailed by New York Times bestseller Carrie Ryan as having "beautiful writing, breakneck pacing, a pulse-pounding mystery, and an irresistible romance." Following accusations that her scientist father gruesomely experimented on animals, sixteen-year-old Juliet watched as her family and her genteel life in London crumbled around her—and only recently has she managed to piece her world back together. But when Juliet learns her father is still alive and working on a remote tropical island, she is determined to find out if the old accusations are true. Accompanied by her father's handsome young assistant, Montgomery, and an enigmatic castaway, Edward, Juliet travels to the island, only to discover the depths of her father's insanity. Torn between horror and scientific curiosity, Juliet knows she must end her father's dangerous experiments and escape her jungle prison before it's too late. Yet as the island falls into chaos, she discovers the extent of her father's genius—and madness—in her own blood.

New York Times Bestseller “[A] fascinating, engrossing, often dark history of drug use in the Third Reich.” — Washington Post The Nazi regime preached an ideology of physical, mental, and moral purity. Yet as Norman Ohler reveals in this gripping new history, the Third Reich was saturated with drugs: cocaine, opiates, and, most of all, methamphetamines, which were consumed by everyone from factory workers to housewives to German soldiers. In fact, troops were encouraged, and in some cases ordered, to take rations of a form of crystal meth—the elevated energy and feelings of invincibility associated with the high even help to account for the breakneck invasion that sealed the fall of France in 1940, as well as other German military victories. Hitler himself became increasingly dependent on injections of a cocktail of drugs—ultimately including Eukodal, a cousin of heroin—administered by his personal doctor. Thoroughly researched and rivetingly readable, Blitzed throws light on a history that, until now, has remained in the shadows. “Delightfully nuts.” — The New Yorker NORMAN OHLER is an award-winning German novelist, screenwriter, and journalist. He is the author of the novels Die Quotenmaschine (the world's first hypertext novel), Mitte, and Stadt des Goldes (translated into English as Ponte City). He was cowriter of the script for Wim Wenders's film Palermo Shooting. He lives in Berlin.

“Gripping and addictive—Shepherd has delivered again! A captivating mix of intrigue, deft twists, and complex questions, this is a must-read.”—Amie Kaufman and Meagan Spooner, New York Times bestselling authors of These Broken Stars The Maze Runner meets Scott Westerfeld in this new series Kirkus Reviews calls “swoon-worthy and thrilling” about teens held captive in a human zoo by an otherworldly race. From Megan Shepherd, the acclaimed author of the Madman's Daughter trilogy. When Cora Mason wakes in a desert, she doesn't know where she is or who put her there. As she explores, she finds an impossible mix of environments—tundra next to desert, farm next to jungle, and a strangely empty town cobbled together from different cultures, all watched over by eerie black windows. And she isn't alone. Four other teenagers have also been taken: a beautiful model, a tattooed smuggler, a secretive genius, and an army brat who seems to know too much about Cora's past. None of them have a clue as to what happened, and all of them have secrets. As the unlikely group struggles for leadership, they slowly start to trust each other. But when their mysterious jailer appears—a handsome young guard called Cassian—they realize that their captivity is more terrifying than they could ever imagine: their captors aren't from Earth. And they have taken the five teenagers for an otherworldly zoo—where the exhibits are humans.

Ellie and Ricki take an instant dislike to each other when they meet at a summer camp in France and fall for the same boy. When they return home to England and Germany they are horrified when a mix-up reveals they are both e-mailing the gorgeous Jules.'

Benign neglect -- Breaking the glass -- I hope \_\_\_\_\_ -- Fate, and planning -- Not friends -- The spark -- Democrat X -- Why not? -- Launched into a void -- "God knows how Rusty Joe is" -- That little girl -- How much fun -- The line from Kyiv -- Heart trouble -- This system is crazy -- What was the plan? -- A billion dollars for Samoa -- 72 hours that changed history -- Take him seriously -- Tic toc -- A knee on the neck -- A horrible, horrible process -- You have got to be kidding -- White House petri dish -- The other side of the desk -- What if it wasn't? -- The dog that caught the bus.

With inspiration from Mary Shelley's Frankenstein—and perfect for fans of Libba Bray—this breathless conclusion to the Madman's Daughter trilogy explores the things we'll sacrifice to save those we love...even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation—and her own intended role in it—forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own.

Jade can't seem to catch a break. Her last boyfriend was a loser who took her bank account for a joy ride leaving her with a heap of debt. Now, the flower shop where she works has been

sold and more likely than not she's going to have to find another job. Her life is in turmoil and having to go home and see her sisters happy with their new mates is almost more than she can stomach. Jade isn't impressed with the handsome new owner, Quentin Witt. The man is too blind to see that that girlfriend of his isn't nice to his little girl, and the little girl is terrified of the woman and her uncle. It is time to go, to move on and start over. Quentin can't let that happen. There is something about Jade that sets his blood on fire---they're mates. He knows about her kind and that she's a wolf. He has to stop her from leaving, but Jade has no time for boyfriends or mates. The last one took more than she had to give. Quentin's brother is a wolf and his so-called girlfriend, Debra, is his brother's mate. Those two are teamed together to swindle Quentin out of a good deal of money. But when their plans backfire, Debra resorts to more desperate measures. Now, they're all in danger. Jade's past has returned to destroy them all, and he has targeted Quentin's little girl, Angie, to be the first to die....

Victorian literature for audiences of all ages provides a broad foundation upon which to explore complex and evolving ideas about young people. In turn, this collection argues, contemporary works for young people that draw on Victorian literature and culture ultimately reflect our own disruptions and upheavals, particularly as they relate to child and adolescent readers and our experiences of them. The essays therein suggest that we struggle now, as the Victorians did then, to assert a cohesive understanding of young readers, and that this lack of cohesion is a result of or a parallel to the disruptions taking place on a larger (even global) scale.

A gothic thriller romance, set against a creepy summer backdrop. Nothing much exciting rolls through Violet White's sleepy, seaside town . . . until River comes along. River rents the guesthouse behind Violet's crumbling estate, and as eerie, grim things start to happen, Violet begins to wonder about the boy living in her backyard. Is River just a crooked-smiling liar with pretty eyes and a mysterious past? Or could he be something more? Violet's grandmother always warned her about the Devil, but she never said he could be a dark-haired boy who takes naps in the sun, who likes coffee, who kisses you in a cemetery . . . who makes you want to kiss back. Violet's already so knee-deep in love, she can't see straight. And that's just how River likes it. With shades of Stephen King and F. Scott Fitzgerald, this is a must-read for fans of Beautiful Creatures, The Unbecoming of Mara Dyer, and Anna Dressed in Blood. "Looking for dark and eerie read...? Look no further than April Genevieve Tucholke's YA debut, *Between the Devil and the Deep Blue Sea*." —EntertainmentWeekly.com "Deliciously creepy."

—TheAtlanticWire.com "A stunning debut with complex characters, an atmospheric setting, and a distinct voice... Tucholke has real talent." —VOYA, starred review

On a summer afternoon, the pleasure boat *Princess Mary* explodes on the Thames, sending nearly two hundred merrymakers to their death. But the tragedy is no accident. As public outrage grows, William Monk, Commander of the River Police, presents evidence that the quickly apprehended suspect was elsewhere at the time of the blast.

In the highly anticipated sequel to "Legend," June and Day make their way to Las Vegas where they join the rebel Patriot group and become involved in an assassination plot against the Elector in hopes of saving the Republic.

Presents the Swiss psychologist's thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

In analyzing the obstacles to democratization in post-independence Africa, Mahmood Mamdani offers a bold, insightful account of colonialism's legacy--a bifurcated power that mediated racial domination through tribally organized local authorities, reproducing racial identity in citizens and ethnic identity in subjects. Many writers have understood colonial rule as either "direct" (French) or "indirect" (British), with a third variant--apartheid--as exceptional. This benign terminology, Mamdani shows, masks the fact that these were actually variants of a despotism. While direct rule denied rights to subjects on racial grounds, indirect rule incorporated them into a "customary" mode of rule, with state-appointed Native Authorities defining custom. By tapping authoritarian possibilities in culture, and by giving culture an authoritarian bent, indirect rule (decentralized despotism) set the pace for Africa; the French followed suit by changing from direct to indirect administration, while apartheid emerged relatively later. Apartheid, Mamdani shows, was actually the generic form of the colonial state in Africa. Through case studies of rural (Uganda) and urban (South Africa) resistance movements, we learn how these institutional features fragment resistance and how states tend to play off reform in one sector against repression in the other. The result is a groundbreaking reassessment of colonial rule in Africa and its enduring aftereffects. Reforming a power that institutionally enforces tension between town and country, and between ethnicities, is the key challenge for anyone interested in democratic reform in Africa.

Megan Shepherd's gothic suspense trilogy, inspired by the stories of H.G. Wells, Robert Louis Stevenson, and Mary Shelley, is perfect for fans of Libba Bray, Leigh Bardugo, and classic horror and science fiction. This collection also contains a sneak peek of *The Cage*, the first book in Megan Shepherd's gripping new series about teens held captive in a human zoo by an otherworldly race. *The Madman's Daughter*, inspired by *The Island of Dr. Moreau*, is the story of Dr. Moreau's daughter Juliet, who travels to her estranged father's island only to encounter murder, madness, and a scintillating love triangle. Her *Dark Curiosity*: Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel explores the hidden natures of those we love and how far we'll go to save them from themselves. *A Cold Legacy*: With inspiration from Mary Shelley's *Frankenstein*, this breathless conclusion to the *Madman's Daughter* trilogy explores the things we'll sacrifice to save those we love . . . even our own humanity.

An award-winning author recounts his "spectacular plunge from competency into official madness.

Inspired by *The Strange Case of Dr. Jekyll and Mr. Hyde*, this tantalizing sequel to Megan Shepherd's gothic suspense novel *The Madman's Daughter* explores the hidden natures of those we love and how far we'll go to save them from themselves. Perfect for fans of Libba Bray. Back in London after her trip to Dr. Moreau's horrific island, Juliet is rebuilding the life she once knew and trying to forget her father's legacy. But soon it's clear that someone—or something—hasn't forgotten her, as people close to Juliet start falling victim to a murderer who leaves a macabre calling card of three clawlike slashes. Has one of her father's creations also escaped the island? As Juliet strives to stop a killer while searching for a serum to cure her own worsening illness, she finds herself once more in a world of scandal and danger. Her heart torn in two, her past bubbling to the surface,

and her life threatened by an obsessive killer—Juliet will be lucky to escape alive.

On a frigid December night, Karen sits at the edge of Philadelphia's Schuylkill River, dressed in a flowing gown, like a visitor from the distant past. A beautiful and shining young woman, she gazes up at a bone-white winter moon like a fairy-tale princess frozen in time. At first glance, one might not even notice that she is dead, coated in a glistening patina of ice. Homicide cops Kevin Byrne and Jessica Balzano take the lead on the case, uncovering a plethora of eerie clues—each more warped and spine-chilling than the last. Yet the identity of Karen's pitiless killer remains a mystery. Then the next victim is found upriver at an abandoned waterworks, posed with an unlikely object in her clasped hands. Struggling to link the victims and make sense of the madman's agenda, Byrne and Balzano follow his twisted trail, which stretches into a past of dark crimes forgotten by all but a few. Now the past roars back into the present with a vengeance as the ingenious killer unleashes a torrent of rage upon the streets of Philadelphia. As Byrne and Balzano sift through suspects and clues, they unearth a shocking secret history: a legacy of malevolence and cold-blooded retribution dating back twenty years. And the farther they make their way up the body-strewn banks of the Schuylkill River, the closer they get to a villain from their worst nightmare, an evil as patient as it is merciless. Lightning fast and razor sharp, this jolting thriller from acclaimed author Richard Montanari coils back in time to deliver a fiendish mystery, a shattering revelation, and one hell of a wild ride. Lock your doors and turn up the lights. Montanari's terrifying bedtime story will keep you up all night. BONUS: This edition contains an excerpt from Richard Montanari's *The Echo Man*. The #1 New York Times bestselling author of the "utterly absorbing" (Angela Knight, New York Times bestselling author) *Black Dagger Brotherhood* series and *The Savior* brings you the next sizzling and passionate paranormal romance in the *Black Dagger Legacy* series. As a trainee in the *Black Dagger Brotherhood's* program, Boone has triumphed as a soldier and now fights side by side with the Brothers. Following his sire's unexpected death, he is taken off rotation against his protests—and finds himself working with a former homicide cop to catch a serial killer: Someone is targeting females of the species at a live action role play club. When the Brotherhood is called in to help, Boone insists on being part of the effort—and the last thing he expects to meet is an enticing, mysterious female...who changes his life forever. Ever since her sister was murdered at the club, Helaine has been committed to finding her killer, no matter the danger she faces. When she crosses paths with Boone, she doesn't know whether to trust him—and then she has no choice. As she herself becomes a target, and someone close to the Brotherhood is identified as the prime suspect, the two must work together to solve the mystery...before it's too late. Will a madman come between the lovers, or will true love and goodness triumph over a very mortal evil?

The classic collection of sixteen sermons preached and compiled by Dr. King As Dr. King prepared for the Birmingham campaign in early 1963, he drafted the final sermons for *Strength to Love*, a volume of his best-known homilies. King had begun working on the sermons during a fortnight in jail in July 1962. Having been arrested for holding a prayer vigil outside Albany City Hall, King and Ralph Abernathy shared a jail cell for fifteen days that was, according to King, "dirty, filthy, and ill-equipped" and "the worse I have ever seen." While behind bars, he spent uninterrupted time preparing the drafts for classic sermons such as "Loving Your Enemies," "Love in Action," and "Shattered Dreams," and continued to work on the volume after his release. *A Gift of Love* includes these classic sermons, along with two new preachings. Collectively they present King's fusion of Christian teachings and social consciousness, and promote his prescient vision of love as a social and political force for change.

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