

60 Ghost Tales A Short Stories Collection

Three of the finest of the author's numerous short stories include the romantic title tale, the comic "The Distracted Preacher," and "The Three Strangers," a tribute to community life.

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. Content:

Detective Stories: The Purloined Letter (Edgar Allan Poe) A Scandal in Bohemia (A. Conan Doyle) The Biter Bit (Wilkie Collins) The Safety Match (Anton Chekhov) The Black Hand (Arthur B. Reeve) Missing: Page Thirteen (Anna Katherine Green) Some Scotland Yard Cases (Sir Robert Anderson) The Rope of Fear (Thomas W. Hanshew and Mary E. Hanshew) Suspense Stories: The Birth Mark (Nathaniel Hawthorne) The Oblong Box (Edgar Allan Poe) A Terribly Strange Bed (Wilkie Collins) The Torture by Hope (Villiers de l'Isle Adam) The Mysterious Card (Cleveland Moffett) The Box with the Iron Clamps (Florence Marryat) My Fascinating Friend (William Archer) The Lost Room (Fitz-James O'Brien) The Great Valdez Sapphire (Anonymous) Ghost Stories: Thrawn Janet (Robert Louis Stevenson) The Horla (Guy de Maupassant) To Sura: A Letter (Pliny the Younger) The Beast with Five Fingers (William F. Harvey) Number 13 (Montague Rhodes James) Joseph: A Story (Katherine Rickford) Sister Maddelena (Ralph Adams Cram) The Man Who Went Too Far (E.F. Benson) The Phantom Rickshaw (Rudyard Kipling) The Apparition of

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Mrs. Veal (Daniel Defoe) Canon Alberic's Scrap-Book (M. R. James) The Haunted and the Haunters (Lord Edward Bulwer-Lytton) The Silent Woman (Leopold Kompert) The Rival Ghosts (Brander Matthews) The Damned Thing (Ambrose Bierce) The Interval (Vincent O'Sullivan) Dey Ain't No Ghosts (Ellis Parker Butler) The Banshees of Ireland Some Real American Ghosts The Deserted House (E. T. A. Hoffmann) The Withered Arm (Thomas Hardy) The House and the Brain (Lord Edward Bulwer-Lytton) The Roll-Call of the Reef (A. T. Quiller-Couch) The Open Door (Mrs. Margaret Oliphant) The Mysterious Sketch (Erckmann-Chatrian) Green Branches (Fiona Macleod) The Were-Wolf (H. B. Marryatt) Clarimonde (Théophile Gautier) Paranormal Psychic Stories

A collection of 10 books with gripping stories of horror, terror, ghosts, supernatural elements, and all things scary! Each book in this collection compiles together some of the best and spookiest stories that keep haunting the readers long after they have kept the book aside. The stories are classic, timeless and hair-raising, and set in dark streets and haunted houses. The weird tales of ghosts, skeletons and dark powers will surely make the readers sit up and look around. The books include horror stories written by famous authors such as Charles Dickens, M.R. James, Ambrose Bierce, Sir Arthur Conan Doyle, Bram Stoker, H.P. Lovecraft, Guy de Maupassant, Rudyard Kipling, Edgar Allan Poe and several others.

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost

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Stories contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

An anthology of more than 80 short horror tales spans more than a century of writing, from the Victorian and Edwardian gothic works of Kipling and Saki, to the pulp era's shock tales by August Derleth and Henry S. Whitehead, to modern pieces by Joyce Carol Oates and Donald E. Westlake. Original. 17,500 first printing. This carefully crafted ebook: "FRED M. WHITE Premium

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Collection: 60+ Murder Mysteries & Crime Novels; Including 200+ Short Stories (Illustrated)” is formatted for your eReader with a functional and detailed table of contents: By Order of the League The Midnight Guest A Fatal Dose The Island of Shadows The Crimson Blind Tregarthen's Wife Blackmail The Weight of the Crown A Shadowed Love My Lady Bountiful A Golden Argosy The Cardinal Moth The Corner House The Ends of Justice The House of Schemers The Lord of the Manor The Slave of Silence The Yellow Face The Nether Millstone The Five Knots The Edge of the Sword The Lonely Bride Craven Fortune The Law of the Land The Mystery of the Four Fingers The Sundial Netta A Queen of the Stage The Scales of Justice A Crime on Canvas The Golden Rose Paul Quentin A Front of Brass Hard Pressed The White Glove A Mummer's Throne The Secret of the Sands The Man Called Gilray The House of Mammon A Royal Wrong A Secret Service The Sentence of the Court Powers of Darkness The Mystery of the Ravenspurs The Day Ambition's Slave The Seed of Empire The Salt of the Earth The Lady in Blue The Case for the Crown The Wings of Victory The Leopard's Spots The Honour of His House The Man who was Two The Mystery of Room 75 The Councillors of Falconhoe The Master Criminal (True Crime Tales) The Doom of London The Gipsy Tales The Real Drama The Romance of the Secret Service Fund The Adventures of Drenton Denn... Frederick White (1859–1935), mostly known for mysteries, is considered also as one of the pioneers of the spy story.

A collection of true stories by truckers and travelers who

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have had bizarre and inexplicable encounters with otherworldly beings includes the stories of a chupacabra attack, a UFO sighting and an Alabama prom girl ghost. By the author of House of Spirits and Whispers. Original. 25,000 first printing.

This is complete collection of American author of horror, fantasy, and science fiction. Stephen King has called Lovecraft "the twentieth Century's greatest practitioner of the classic horror tale." His works were deeply pessimistic and cynical, challenging the values of the Enlightenment, Romanticism, and Christian humanism. This carefully compiled collection includes: The Alchemist At the Mountains of Madness Azathoth The Beast in the Cave Beyond the Wall of Sleep The Book The Call of Cthulhu The Case of Charles Dexter Ward The Cats of Ulthar The Colour out of Space Dagon The Descendant The Doom That Came to Sarnath The Dream-Quest of Unknown Kadath The Dunwich Horror The Evil Clergyman Ex Oblivione Facts concerning the Late Arthur Jermyn and His Family The Festival From Beyond The Haunter of the Dark He Herbert West-Reanimator The History of the Necronomicon The Horror at Red Hook The Hound Hypnos Ibid In the Vault The Little Glass Bottle Memory The Moon-Bog The Music of Erich Zann The Nameless City Nyarlathotep Old Bugs The Other Gods The Outsider Pickman's Model The Picture in the House Polaris The Quest of Iranon The Rats in the Walls A Reminiscence of Dr. Samuel Johnson The Secret Cave or John Lees adventure The Shadow out of Time The Shadow over Innsmouth The Shunned House The Silver Key The Statement of

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Randolph Carter The Strange High House in the Mist
The Street The Temple The Terrible Old Man The Tomb
The Transition of Juan Romero The Tree Under the
Pyramids The Very Old Folk What the Moon Brings The
Whisperer in Darkness The White Ship Supernatural
Horror in Literature

Marigold La Roux had a perfectly average existence ... until the night her parents tried to murder her. Barely escaping with her life should have been the end of Marigold's living nightmare. Unfortunately, it was just the beginning. Her entire world starts shattering. She moves to New Orleans to stay with her only living relative, her aunt Delilah. She believes the bustle of Bourbon Street will help her get a fresh start, but strange things start happening to Marigold at the La Roux estate. Ghostly voices whisper in her ear, sharp knives scrape against her door, and something in the darkness lashes out, leaving deep claw marks on her back. Hoping to understand her torment, she starts delving into her family's past and is shocked and appalled by what she discovers. She begins to understand why locals shudder at the mere mention of La Roux house. The attacks against her grow more vicious, ravaging not only her body, but also her mind. Desperate to end her suffering, Marigold teams up with Louis, an occult enthusiast, who hopes his knowledge of the paranormal can help end her family curse once and for all. But, the dark forces of evil are relentless and their twisted hold runs deep in her blood. They will stop at nothing to get what they want: her life.

'I was conscious of a most horrible smell of mould, and

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of a cold kind of face pressed against my own...'

Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and 'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Edith Wharton was one of the most successful authors of the early 20th century. In 1921, she became the first woman to ever receive the Pulitzer Prize for her novel *The Age of Innocence*. Aside from her literary fiction,

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Wharton was widely respected as a writer of ghost stories. Collected here are her best tales, including 'The Duchess at Prayer', 'The Triumph of the Night', 'A Journey and many more'.

From ghost story master Mary Downing Hahn, an assortment of eerie short stories to thrill and chill young readers

This new edition of *Writing Short Stories* has been updated throughout to include new and revised exercises, up-to-date coverage of emerging technologies and a new glossary of key terms and techniques. Ailsa Cox, a published short-story writer, guides the reader through the key aspects of the craft, provides a variety of case studies and examples of how others have approached the genre and sets a series of engaging exercises to help hone your skills. This inspiring book is the ideal guide for those new to the genre or for anyone wanting to improve their technique.

Just when you thought it was safe to peek out from under the covers, along comes *Ghost Stories of Canada* to remind you that there are plenty of ghouls to watch out for in the True North. *Ghost Stories of Canada* is a collection of one hundred of the eeriest accounts of ghosts, poltergeists, and hauntings ever told in Canada. Included are descriptions of some the most spine-tingling mysteries of the past - the Mackenzie River Ghost, the Baldoon Mystery, the Wynyard Apparition, and the Great Amherst Mystery, to name a few. There are also first-hand narratives of the ghostly experiences of present-day men and women from all walks of life in all parts of the country. This is a book to sit awake with - especially

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on a dark and stormy night!

This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Sir Henry Rider Haggard (1856-1925) was an English writer of adventure novels and fantasy stories set in exotic locations, predominantly Africa, and a pioneer of the Lost World literary genre.

Table of Contents: Allan Quatermain Series: Marie Allan's Wife Child of Storm A Tale of Three Lions Maiwa's Revenge The Hunter Quatermain's Story Long Odds Allan and the Holy Flower She and Allan The Ivory Child Finished Magepa the Buck King Solomon's Mines The Ancient Allan Allan Quatermain Ayesha Series: She Ayesha She and Allan Other Novels: Dawn The Witch's Head Jess Mr. Meeson's Will Colonel Quaritch, V.C. Cleopatra Beatrice The World's Desire Eric Brighteyes Nada the Lily Montezuma's Daughter The People of the Mist Heart of the World Joan Haste The Wizard Doctor Therne Elissa Swallow Lysbeth Pearl Maiden Stella Fregelius The Brethren The Way of the Spirit Benita Fair Margaret The Ghost Kings The Yellow God The Lady of Blossholme Morning Star Queen Sheba's Ring Red Eve The Mahatma and the Hare The Wanderer's Necklace Love Eternal Moon of Israel When the World Shook The Virgin of the Sun Short Stories: Smith and the Pharaohs The Blue Curtains Little Flower Only a Dream Barbara Who Came Back Non-fiction: Cetywayo and his White Neighbors The Last Boer War A Winter Pilgrimage Regeneration

An introduction to the short story genre for libraries covers short story writers and elements, and suggests

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ways to make reading recommendations and categorize the collection into subject areas and geographic origin. This collection explores the history and development of the anglophone short story since the beginning of the nineteenth century.

This is the most complete collection of American author of horror, fantasy, and science fiction. Stephen King has called Lovecraft "the twentieth Century's greatest practitioner of the classic horror tale." His works were deeply pessimistic and cynical, challenging the values of the Enlightenment, Romanticism, and Christian humanism. Lovecraft's major inspiration and invention was cosmic horror. Lovecraft has developed a cult following for his Cthulhu Mythos as well as the Necronomicon, a fictional grimoire of magical rites and forbidden lore. The History of the Necronomicon.

"Original title Al Azif-azif being the word used by Arabs to designate that nocturnal sound (made by insects) suppos'd to be the howling of daemons..."

Fear is one of the most primal emotions, and one of the hardest to reason with and dispel. So why do we scare ourselves? Delving into the darkest corners of horror literature, films, and plays, Darryl Jones explores its monsters and its psychological chills, discussing why horror stories disturb us, and how they reflect society's taboos.

A study of the production, circulation and consumption of English ghost stories during the Age of Reason. This work examines a variety of mediums: ballads and chapbooks, newspapers, sermons, medical treatises and scientific journals, novels and plays. It relates the telling

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of ghost stories to changes associated with the Enlightenment.

25 chilling short stories by outstanding female writers. Women have always written exceptional stories of horror and the supernatural. This anthology aims to showcase the very best of these, from Amelia B. Edwards's 'The Phantom Coach', published in 1864, through past luminaries such as Edith Wharton and Mary Elizabeth Braddon, to modern talents including Muriel Gray, Sarah Pinborough and Lilith Saintcrow. From tales of ghostly children to visitations by departed loved ones, and from heart-rending stories to the profoundly unsettling depiction of extreme malevolence, what each of these stories has in common is the effect of a slight chilling of the skin, a feeling of something not quite present, but nevertheless there. If anything, this showcase anthology proves that sometimes the female of the species can also be the most terrifying . . .

"The author of the acclaimed novel *The Brief History of the Dead* now gives us one hundred funny, poignant, scary, and thought-provoking ghost stories that explore all aspects of the afterlife. A spirit who appears in a law firm reliving the exact moment she lost her chance at love, a man haunted by the trees cut down to build his house, nefarious specters that snatch anyone who steps into the shadows in which they live, and parakeets that serve as mouthpieces for the dead--these are just a few of the characters Kevin Brockmeier presents in this extraordinary compendium of spectral emanations and their wildly various purposes in (after) life. These tales are by turns playful, chilling, and philosophical, paying

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homage to the genre while audaciously subverting expectations. The ghosts in these pages are certain to haunt you well after you've closed the book"--

Over the last seven years, Author Theodore Potter, between novels, wrote some sixty or so fictional short stories. The ones here in this book are some of the first and will be followed with three more compilations of other short stories. There are ghost stories and action stories, and most of all, stories that depict real life even though they are a figment of the Authors imagination. so set back and be prepared to be super entertained as you read story after story.

In spite of the importance of the idea of the 'tale' within Romantic-era literature, short fiction of the period has received little attention from critics. Contextualizing British short fiction within the broader framework of early nineteenth-century print culture, Tim Killick argues that authors and publishers sought to present short fiction in book-length volumes as a way of competing with the novel as a legitimate and prestigious genre. Beginning with an overview of the development of short fiction through the late eighteenth century and analysis of the publishing conditions for the genre, including its appearance in magazines and annuals, Killick shows how Washington Irving's hugely popular collections set the stage for British writers. Subsequent chapters consider the stories and sketches of writers as diverse as Mary Russell Mitford and James Hogg, as well as didactic short fiction by authors such as Hannah More, Maria Edgeworth, and Amelia Opie. His book makes a convincing case for the evolution of short fiction into a

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self-conscious, intentionally modern form, with its own techniques and imperatives, separate from those of the novel.

Spanning a century and a half, a collection of ghost stories includes works by such masters of the genre as H.P. Lovecraft, Ambrose Bierce, Steve Rasnic Tem, H.F. Arnold, H. Warner Munn, and Darrell Schweitzer.

Indexes story collections by editor, book title, author, and story title

Covering a range of topics, settings and styles, the book offers the first comprehensive study of short fiction from the First World War.

Women's Ghost Literature in Nineteenth-Century Britain examines the Female Gothic genre and how it expanded to include not only gender concerns but also social critiques of repressed sexuality, economics and imperialism.

The Little Book of True Ghost Stories Hampton Roads Publishing

Barroom brawler ghosts, a ghost prayer group, Peeping Tom ghosts, a ghost who hates children, and even a ghost who didn't know he was dead are just a few of the wild assortment of characters in Echo Bodine's delightful new collection of true ghost stories. A psychic who has been hunting ghosts for 40 years, Bodine shares her story of how she became a ghost buster along with the stories of ghosts, hauntings, and possessions she encountered along the way. Wondering if those flickering lights, jangling door knobs, and mumbling sounds in the middle of the night mean you have a ghost? Bodine offers step-by-step instructions for getting rid of them along with clearing and protection prayers to keep them away. These funny, sometimes unnerving, and always entertaining stories will provide reassurance to anyone who has ever encountered things that go bump in the night.

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This carefully crafted ebook: "60 SUPERNATURAL TALES OF HORROR: Carmilla, In a Glass Darkly, The House by the Churchyard, Madam Crowl's Ghost, Uncle Silas, Wylder's Hand, The Purcell Papers, The Haunted Baronet, Guy Deverell..." is formatted for your eReader with a functional and detailed table of contents. Sheridan Le Fanu (1814-1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. Table of Contents: Novels & Novellas: Uncle Silas The Cock and Anchor The House by the Church-Yard Wylder's Hand Guy Deverell The Tenants of Malory Haunted Lives The Wyvern Mystery Checkmate Willing to Die The Haunted Baronet Spalatro Short Story Collections: In a Glass Darkly: Green Tea The Familiar Mr Justice Harbottle The Room in the Dragon Volant Carmilla The Purcell Papers: The Ghost and the Bone-Setter The Fortunes of Sir Robert Ardagh The Last Heir of Castle Connor The Drunkard's Dream Passage in the Secret History of an Irish Countess The Bridal of Carrigvarah Strange Event in the Life of Schalken the Painter Scraps of Hibernian Ballads Jim Sullivan's Adventures in the Great Snow A Chapter in the History of a Tyrone Family An Adventure of Hardress Fitzgerald The Square Gander Billy Maloney's Taste of Love and Glory Other Tales: Madam Crowl's Ghost Squire Toby's Will Dickon the Devil The Child That Went with the Fairies The White Cat of Drumgunniol An Account of Some Strange Distrubances in Aungier Street Ghost Stories of Chapelizod Wicked Captain Walshawe, of Wauling Sir Dominick's Bargain Ultor de Lacy The Vision of Tom Chuff Stories of Lough Guir The Evil Guest The Watcher Laura Silver Bell The Murdered Cousin The Mysterious Lodger An Authentic Narrative of a Haunted House The Dead Sexton A Debt of Honor Devereux's Dream Catherine's Quest Haunted Pichon and Sons The Phantom Fourth The Spirit's

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Whisper Dr. Feversham's Story ...

Admit it. You've always wanted to write a short story. Here's your chance! And what's way cool is that you'll have your story in a neat little book! We have plenty of different covers for various genres. This booklet has a title page where you can write the title and your name on the blank lines. Then you have 60 lined pages in which to tell your story. You can put the year in on the copyright page, which notes that the copyright is by you because you're the one writing the story. You'll have to bring your own pen or pencil, but you knew that. You'll also have to bring your own ideas. This is a fun way to spend an afternoon. Set your creativity free. Write a short story for yourself. You can share it with friends and family later. And when you're done, it can go on your bookshelf so you can take it down and read it whenever you like. Write on!

Challenging. Successful. Controversial. All terms used to accurately describe African American novelist and autobiographer John Edgar Wideman. This book examines his life and work—and the connections between them. A collection of strange stories from Wilkie Collins, author of *The Woman in White* and *The Moonstone*. It also includes the novella, *The Haunted Hotel*, a combination of detective and ghost story set in Venice, a city of waterways and death. This book addresses a critically neglected genre used by women writers from Gaskell to Woolf to complicate Victorian and modernist notions of gender and social space. Their innovative short stories ask Britons to reconsider where women could live, how they could be identified, and whether they could be contained.

Features Virginia Woolf's short fiction posthumously collected by her husband, Leonard Woolf.

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