

1491 Second Edition Book

Reveals how the voyages of Columbus reintroduced plants and animals that had been separated millions of years earlier, documenting how the ensuing exchange of flora and fauna between Eurasia and the Americas fostered a European rise, decimated imperial China and rendered Manila and Mexico City the center of the world for two centuries. Reprint.

An account of the deadly influenza epidemic of 1918, which took the lives of millions of people around the world, examines its causes, its impact on early twentieth-century society, and the lasting implications of the crisis.

"The best thing about this book is its overarching thesis, the concept of a Columbian exchange. This provocative device permits Crosby to shape a lot of familiar and seemingly unrelated data into a fresh synthesis. . . . The implications of this interplay between novel biological and social forces are fascinating." *Journal of American History*.

"The definitive work on the West's water crisis." --*Newsweek* The story of the American West is the story of a relentless quest for a precious resource: water. It is a tale of rivers diverted and dammed, of political corruption and intrigue, of billion-dollar battles over water rights, of ecological and economic disaster. In his landmark book, *Cadillac Desert*, Marc Reisner writes of the earliest settlers, lured by the promise of paradise, and of the ruthless tactics employed by Los Angeles politicians and business interests to ensure the city's growth. He documents the bitter rivalry between two government giants, the Bureau of Reclamation and the U.S. Army Corps of Engineers, in the competition to transform the West. Based on more than a decade of research, *Cadillac Desert* is a stunning expose and a dramatic, intriguing history of the creation of an Eden--an Eden that may only be a mirage. This edition includes a new postscript by Lawrie Mott, a former staff scientist at the Natural Resources Defense Council, that updates Western water issues over the last two decades, including the long-term impact of climate change and how the region can prepare for the future.

Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck 2015 Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning

more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

FINALIST FOR THE 2019 NATIONAL BOOK AWARD LONGLISTED FOR THE 2020 ANDREW CARNEGIE MEDAL FOR EXCELLENCE A NEW YORK TIMES BESTSELLER Named a best book of 2019 by The New York Times, TIME, The Washington Post, NPR, Hudson Booksellers, The New York Public Library, The Dallas Morning News, and Library Journal. "Chapter after chapter, it's like one shattered myth after another." - NPR "An informed, moving and kaleidoscopic portrait... Treuer's powerful book suggests the need for soul-searching about the meanings of American history and the stories we tell ourselves about this nation's past.." - New York Times Book Review, front page A sweeping history--and counter-narrative--of Native American life from the Wounded Knee massacre to the present. The received idea of Native American history--as promulgated by books like Dee Brown's mega-bestselling 1970 Bury My Heart at Wounded Knee--has been that American Indian history essentially ended with the 1890 massacre at Wounded Knee. Not only did one hundred fifty Sioux die at the hands of the U. S. Cavalry, the sense was, but Native civilization did as well. Growing up Ojibwe on a reservation in Minnesota, training as an anthropologist, and researching Native life past and present for his nonfiction and novels, David Treuer has uncovered a different narrative. Because they did not disappear--and not despite but rather because of their intense struggles to preserve their language, their traditions, their families, and their very existence--the story of American Indians since the end of the nineteenth century to the present is one of unprecedented resourcefulness and reinvention. In The Heartbeat of Wounded Knee, Treuer melds history with reportage and memoir. Tracing the tribes' distinctive cultures from first contact, he explores how the depredations of each era spawned new modes of survival. The devastating seizures of land gave rise to increasingly sophisticated legal and political maneuvering that put the lie to the myth that Indians don't know or care about property. The forced assimilation of their children at government-run boarding schools incubated a unifying Native identity. Conscription in the US military and the pull of urban life brought Indians into the mainstream and modern times, even as it steered the emerging shape of self-rule and spawned a new generation of resistance. The Heartbeat of Wounded Knee is the essential, intimate story of a resilient people in a transformative era.

Up until very recently it was believed that in 1491, the year before Columbus landed, the Americas, one-third of the earth's surface, were a near-pristine wilderness inhabited by small, roaming bands of indigenous peoples. Then, the story went, they encountered European society, their world was turned upside down and they entered history. But recently unexpected discoveries have dramatically changed our understanding of Indian Life. Many scholars now argue that the Indians were much more numerous than previously believed, that they were in the Americas for far longer, and that they had far more ecological impact on the land. This knowledge has enormous implications for today's environmental disputes, yet little has filtered into textbooks, and even less into public awareness. Charles Mann brings together all of the latest research, and the results of his own travels throughout North and South America, to provide a new, fascinating and iconoclastic account of the Americas before Columbus.

Examines the controversy over the Endangered Species Act and calls for a new set of principles to serve as a guideline for choosing which endangered species to save

Based on the startling revelations that the author presented in his adult-level 1491: New Revelations of the Americas Before Columbus, this book for young readers is a fascinating full-color journey into the world of the many advanced cultures that populated the Americas before the

arrival of European explorers.

First Along the River introduces students to the U.S. environmental movement. Concise, accessible, and informative, this book provides students with a balanced, historical perspective on the history of the environmental movement in relation to major social and political events in U.S. history. The book highlights important people and events, places critical concepts in context, and shows the impact of government, industry, and population on the American landscape. The fourth edition includes a new chapter that covers the entire environmental record of the George W. Bush administration, and the early record of the Obama administration.

This edition of Álvar Núñez Cabeza de Vaca's *Relación* offers readers Rolena Adorno and Patrick Charles Pautz's celebrated translation of Cabeza de Vaca's account of the 1527 Pánfilo de Narváez expedition to North America. The dramatic narrative tells the story of some of the first Europeans and the first-known African to encounter the North American wilderness and its Native inhabitants. It is a fascinating tale of survival against the highest odds, and it highlights Native Americans and their interactions with the newcomers in a manner seldom seen in writings of the period. In this English-language edition, reproduced from their award-winning three-volume set, Adorno and Pautz supplement the engrossing account with a general introduction that orients the reader to Cabeza de Vaca's world. They also provide explanatory notes, which resolve many of the narrative's most perplexing questions. This highly readable translation fires the imagination and illuminates the enduring appeal of Cabeza de Vaca's experience for a modern audience.

From the best-selling, award-winning author of 1491 and 1493--an incisive portrait of the two little-known twentieth-century scientists, Norman Borlaug and William Vogt, whose diametrically opposed views shaped our ideas about the environment, laying the groundwork for how people in the twenty-first century will choose to live in tomorrow's world. In forty years, Earth's population will reach ten billion. Can our world support that? What kind of world will it be? Those answering these questions generally fall into two deeply divided groups--Wizards and Prophets, as Charles Mann calls them in this balanced, authoritative, nonpolemical new book. The Prophets, he explains, follow William Vogt, a founding environmentalist who believed that in using more than our planet has to give, our prosperity will lead us to ruin. Cut back! was his mantra. Otherwise everyone will lose! The Wizards are the heirs of Norman Borlaug, whose research, in effect, wrangled the world in service to our species to produce modern high-yield crops that then saved millions from starvation. Innovate! was Borlaug's cry. Only in that way can everyone win! Mann delves into these diverging viewpoints to assess the four great challenges humanity faces--food, water, energy, climate change--grounding each in historical context and weighing the options for the future. With our civilization on the line, the author's insightful analysis is an essential addition to the urgent conversation about how our children will fare on an increasingly crowded Earth.

In this groundbreaking work of science, history, and archaeology, Charles C. Mann radically alters our understanding of the Americas before the arrival of Columbus in 1492. Contrary to what so many Americans learn in school, the pre-Columbian Indians were not sparsely settled in a pristine wilderness; rather, there were huge numbers of Indians who actively molded and influenced the land around them. The astonishing Aztec capital of Tenochtitlan had running water and immaculately clean streets, and was larger than any contemporary European city. Mexican cultures created corn in a specialized breeding process that it has been called man's first feat of genetic engineering. Indeed, Indians were not living lightly on the land but were landscaping and manipulating their world in ways that we are only now beginning to understand. Challenging and surprising, this a transformative new look at a rich and fascinating world we only thought we knew.

New York Times Bestseller In the most ambitious one-volume American history in decades, award-winning historian and New Yorker writer Jill Lepore offers a magisterial account of the origins and rise of a divided nation, an urgently needed reckoning with the beauty and tragedy

of American history. Written in elegiac prose, Lepore's groundbreaking investigation places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. And it rests, too, on a fearless dedication to inquiry, Lepore argues, because self-government depends on it. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore traces the intertwined histories of American politics, law, journalism, and technology, from the colonial town meeting to the nineteenth-century party machine, from talk radio to twenty-first-century Internet polls, from Magna Carta to the Patriot Act, from the printing press to Facebook News. Along the way, Lepore's sovereign chronicle is filled with arresting sketches of both well-known and lesser-known Americans, from a parade of presidents and a rogues' gallery of political mischief makers to the intrepid leaders of protest movements, including Frederick Douglass, the famed abolitionist orator; William Jennings Bryan, the three-time presidential candidate and ultimately tragic populist; Pauli Murray, the visionary civil rights strategist; and Phyllis Schlafly, the uncredited architect of modern conservatism. Americans are descended from slaves and slave owners, from conquerors and the conquered, from immigrants and from people who have fought to end immigration. "A nation born in contradiction will fight forever over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. "The past is an inheritance, a gift and a burden," *These Truths* observes. "It can't be shirked. There's nothing for it but to get to know it."

[A] joyously peculiar book. -- *The New York Times* The untold story of how one tiny island in the middle of the Atlantic has shaped the world for centuries. The history of Iceland began 1,200 years ago, when a frustrated Viking captain and his useless navigator ran aground in the middle of the North Atlantic. Suddenly, the island was no longer just a layover for the Arctic tern. Instead, it became a nation whose diplomats and musicians, sailors and soldiers, volcanoes and flowers, quietly altered the globe forever. *How Iceland Changed the World* takes readers on a tour of history, showing them how Iceland played a pivotal role in events as diverse as the French Revolution, the Moon Landing, and the foundation of Israel. Again and again, one humble nation has found itself at the frontline of historic events, shaping the world as we know it, *How Iceland Changed the World* paints a lively picture of just how it all happened.

From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before.

From award-winning author G. Willow Wilson, *The Bird King* is an epic journey set during the reign of the last sultan in the Iberian peninsula at the height of the Spanish Inquisition. G. Willow Wilson's debut novel *Alif the Unseen* was an

NPR and Washington Post Best Book of the Year, and it established her as a vital American Muslim literary voice. Now she delivers *The Bird King*, a stunning new novel that tells the story of Fatima, a concubine in the royal court of Granada, the last emirate of Muslim Spain, and her dearest friend Hassan, the palace mapmaker. Hassan has a secret—he can draw maps of places he’s never seen and bend the shape of reality. When representatives of the newly formed Spanish monarchy arrive to negotiate the sultan’s surrender, Fatima befriends one of the women, not realizing that she will see Hassan’s gift as sorcery and a threat to Christian Spanish rule. With their freedoms at stake, what will Fatima risk to save Hassan and escape the palace walls? As Fatima and Hassan traverse Spain with the help of a clever jinn to find safety, *The Bird King* asks us to consider what love is and the price of freedom at a time when the West and the Muslim world were not yet separate.

Fourteen scholars explore the various cultures that flourished on the North American continent before the arrival of Columbus

Examines cultural analogies between Native Americans and Africans, offering evidence of the presence of African explorers in the New World centuries before the arrival of Columbus.

The Second Creation is a dramatic--and human--chronicle of scientific investigators at the last frontier of knowledge. Robert Crease and Charles Mann take the reader on a fascinating journey in search of "unification" with brilliant scientists such as Niels Bohr, Max Planck, Albert Einstein, Erwin Schrödinger, Richard Feynman, Murray Gell-Mann, Sheldon Glashow, Steven Weinberg, and many others. They provide the definitive and highly entertaining story of the development of modern physics, and the human story of the physicists who set out to find the "theory of everything."

"The ... story of the Shawnee brothers who led the last great pan-Indian confederacy against the United States"--

The "fascinating" #1 New York Times bestseller that awakened the world to the destruction of American Indians in the nineteenth-century West (*The Wall Street Journal*). First published in 1970, *Bury My Heart at Wounded Knee* generated shockwaves with its frank and heartbreaking depiction of the systematic annihilation of American Indian tribes across the western frontier. In this nonfiction account, Dee Brown focuses on the betrayals, battles, and massacres suffered by American Indians between 1860 and 1890. He tells of the many tribes and their renowned chiefs—from Geronimo to Red Cloud, Sitting Bull to Crazy Horse—who struggled to combat the destruction of their people and culture. Forcefully written and meticulously researched, *Bury My Heart at Wounded Knee* inspired a generation to take a second look at how the West was won. This ebook features an illustrated biography of Dee Brown including rare photos from the author’s personal collection.

A strikingly original exploration of what it might mean to be authentically human in the age of artificial intelligence, from

the author of the critically-acclaimed Interior States. "Meghan O'Gieblyn is a brilliant and humble philosopher, and her book is an explosively thought-provoking, candidly personal ride I wished never to end. . .This book is such an original synthesis of ideas and disclosures. It introduces what will soon be called the O'Gieblyn genre of essay writing." --Heidi Julavits, author of The Folded Clock For most of human history the world was a magical and enchanted place ruled by forces beyond our understanding. The rise of science and Descartes's division of mind from world made materialism our ruling paradigm, in the process asking whether our own consciousness--i.e., souls--might be illusions. Now the inexorable rise of technology, with artificial intelligences that surpass our comprehension and control, and the spread of digital metaphors for self-understanding, the core questions of existence--identity, knowledge, the very nature and purpose of life itself--urgently require rethinking. Meghan O'Gieblyn tackles this challenge with philosophical rigor, intellectual reach, essayistic verve, refreshing originality, and an ironic sense of contradiction. She draws deeply and sometimes humorously from her own personal experience as a formerly religious believer still haunted by questions of faith, and she serves as the best possible guide to navigating the territory we are all entering.

In this Second Edition of this radical social history of America from Columbus to the present, Howard Zinn includes substantial coverage of the Carter, Reagan and Bush years and an Afterword on the Clinton presidency. Its commitment and vigorous style mean it will be compelling reading for under-graduate and post-graduate students and scholars in American social history and American studies, as well as the general reader.

Describes how recent archaeological research has transformed long-held myths about the Americas, revealing far older and more advanced cultures with a greater population than were previously thought to have existed.

A Kid's Guide to Latino History features more than 50 hands-on activities, games, and crafts that explore the diversity of Latino culture and teach children about the people, experiences, and events that have shaped Hispanic American history. Kids can: * Fill Mexican cascarones for Easter * Learn to dance the merengue from the Dominican Republic * Write a short story using &"magical realism&" from Columbia * Build Afro-Cuban Bongos * Create a vejigante mask from Puerto Rico * Make Guatemalan worry dolls * Play Loteria, or Mexican bingo, and learn a little Spanish * And much more Did you know that the first immigrants to live in America were not the English settlers in Jamestown or the Pilgrims in Plymouth, but the Spanish? They built the first permanent American settlement in St. Augustine, Florida, in 1565. The long and colorful history of Latinos in America comes alive through learning about the missions and early settlements in Florida, New Mexico, Arizona, and California; exploring the Santa Fe Trail; discovering how the Mexican-American War resulted in the Southwest becoming part of the United States; and seeing how recent immigrants from Central and South America bring their heritage to cities like New York and Chicago. Latinos have transformed American culture and kids will be inspired by Latino authors, artists, athletes, activists, and others who have made significant contributions to American history.

Hands-on activities, games, and crafts introduce children to the diversity of Native American cultures and teach them about the people, experiences, and events that have helped shape America, past and present. Nine geographical areas cover a variety of communities like the Mohawk in the Northeast, Ojibway in the Midwest, Shoshone in the Great Basin, Apache in the Southwest, Yupik in Alaska, and Native Hawaiians, among others. Lives of historical and contemporary notable individuals like Chief Joseph and Maria Tallchief are featured, and the book is packed with a variety of topics like first encounters with Europeans, Indian removal, Mohawk sky walkers, and Navajo code talkers. Readers travel Native America through activities that highlight the arts, games, food, clothing, and unique celebrations, language, and life ways of various nations. Kids can make Haudensaunee corn husk dolls, play Washoe stone jacks, design Inupiat sun goggles, or create a Hawaiian Ma'o-hauhele bag. A time line, glossary, and recommendations for Web sites, books, movies, and museums round out this multicultural guide.

This new edition of Lucy Wooding's Henry VIII is fully revised and updated to provide an insightful and original portrait of one of England's most unforgettable monarchs and the many paradoxes of his character and reign. Henry was a Renaissance prince whose Court dazzled with artistic display, yet he was also a savage adversary, who ruthlessly crushed all those who opposed him. Five centuries after his reign, he continues to fascinate, always evading easy characterization. Wooding locates Henry VIII firmly in the context of the English Renaissance and the fierce currents of religious change that characterized the early Reformation, as well as exploring the historiographical debates that have surrounded him and his reign. This new edition takes into account significant advances in recent research, particularly following the five hundredth anniversary of his accession in 2009, to put forward a distinctive interpretation of Henry's personality and remarkable style of kingship. It gives a fresh portrayal of Henry VIII, cutting away the misleading mythology that surrounds him in order to provide a vivid account of this passionate, wilful, intelligent and destructive king. This compelling biography will be essential reading for all early modern students.

An illuminating history of North America's eleven rival cultural regions that explodes the red state-blue state myth. North America was settled by people with distinct religious, political, and ethnographic characteristics, creating regional cultures that have been at odds with one another ever since. Subsequent immigrants didn't confront or assimilate into an "American" or "Canadian" culture, but rather into one of the eleven distinct regional ones that spread over the continent each staking out mutually exclusive territory. In *American Nations*, Colin Woodard leads us on a journey through the history of our fractured continent, and the rivalries and alliances between its component nations, which conform to neither state nor international boundaries. He illustrates and explains why "American" values vary sharply from one region to another. Woodard (author of *American Character: A History of the Epic Struggle Between Individual Liberty and the Common Good*) reveals how intranational differences have played a pivotal role at every point in the continent's history, from the American Revolution and the Civil War to the tumultuous sixties and the "blue county/red county" maps of recent presidential elections. *American Nations* is a revolutionary and revelatory take on America's myriad identities and how the conflicts between them have shaped our past and are molding our future.

In this groundbreaking work of science, history, and archaeology, Charles C. Mann radically alters our understanding of the

Americas before the arrival of Columbus in 1492. Contrary to what so many Americans learn in school, the pre-Columbian Indians were not sparsely settled in a pristine wilderness; rather, there were huge numbers of Indians who actively molded and influenced the land around them. The astonishing Aztec capital of Tenochtitlan had running water and immaculately clean streets, and was larger than any contemporary European city. Mexican cultures created corn in a specialized breeding process that it has been called man's first feat of genetic engineering. Indeed, Indians were not living lightly on the land but were landscaping and manipulating their world in ways that we are only now beginning to understand. Challenging and surprising, this a transformative new look at a rich and fascinating world we only thought we knew.

#1 New York Times Bestseller * A historian of fascism offers a guide for surviving and resisting America's turn towards authoritarianism. The Founding Fathers tried to protect us from the threat they knew, the tyranny that overcame ancient democracy. Today, our political order faces new threats, not unlike the totalitarianism of the twentieth century. We are no wiser than the Europeans who saw democracy yield to fascism, Nazism, or communism. Our one advantage is that we might learn from their experience. On Tyranny is a call to arms and a guide to resistance, with invaluable ideas for how we can preserve our freedoms in the uncertain years to come. "Mr. Snyder is a rising public intellectual unafraid to make bold connections between past and present." --The New York Times

Raised the daughter of a Jewish lawyer who prosecuted Nazi war criminals, Alice escapes into another world via the French language and culture yet finds, through deconstructionist history, the existence of French fascism, and ultimately her intellectual coming of age. Reprint.

"For anyone who wants to learn about the rise and decline of Potosí as a city . . . Lane's book is the ideal place to begin."--The New York Review of Books In 1545, a native Andean prospector hit pay dirt on a desolate red mountain in highland Bolivia. There followed the world's greatest silver bonanza, making the Cerro Rico or "Rich Hill" and the Imperial Villa of Potosí instant legends, famous from Istanbul to Beijing. The Cerro Rico alone provided over half of the world's silver for a century, and even in decline, it remained the single richest source on earth. Potosí is the first interpretive history of the fabled mining city's rise and fall. It tells the story of global economic transformation and the environmental and social impact of rampant colonial exploitation from Potosí's startling emergence in the sixteenth century to its collapse in the nineteenth. Throughout, Kris Lane's invigorating narrative offers rare details of this thriving city and its promise of prosperity. A new world of native workers, market women, African slaves, and other ordinary residents who lived alongside the elite merchants, refinery owners, wealthy widows, and crown officials, emerge in lively, riveting stories from the original sources. An engrossing depiction of excess and devastation, Potosí reveals the relentless human tradition in boom times and bust.

Transhumanism is widely misunderstood, in part because the media have exaggerated current technologies and branded the movement as dangerous, leading many to believe that hybrid humans may soon walk among us and that immortality, achieved by means of mind-uploading, is imminent. In this essential and clarifying volume, Stefan Lorenz Sorgner debunks widespread myths about transhumanism and tackles the most pressing ethical issues in the debate over technologically assisted human enhancement. On Transhumanism is a vital primer on the subject, written by a world-renowned expert. In this book, Sorgner presents an overview of the movement's history, capably

summarizing the twelve pillars of transhumanist discourse and explaining the great diversity of transhumanist responses to each individual topic. He highlights the urgent ethical challenges related to the latest technological developments, inventions, and innovations and compares the unique cultural standing of transhumanism to other cultural movements, placing it within the broader context of the Enlightenment, modernity, postmodernity, and the philosophical writings of Nietzsche. Engagingly written and translated and featuring an introduction for North American readers, this comprehensive overview of the cultural and philosophical movement of transhumanism will be required reading for students of posthumanist philosophy and for general audiences interested in learning about the transhumanist movement.

1491 (Second Edition) *New Revelations of the Americas Before Columbus* Vintage

The story of one man's triumph over a legendary monster, *Beowulf* marks the beginning of Anglo-Saxon literature as we know it today. This Enriched Classic includes:

- A concise introduction that gives readers important background information
- A timeline of significant events that provides the book's historical context
- An outline of key themes and plot points to help readers form their own interpretations
- Detailed explanatory notes
- Critical analysis and modern perspectives on the work
- Discussion questions to promote lively classroom and book group interaction
- A list of recommended related books and films to broaden the reader's experience

Enriched Classics offer readers affordable editions of great works of literature enhanced by helpful notes and insightful commentary. The scholarship provided in Enriched Classics enables readers to appreciate, understand, and enjoy the world's finest books to their full potential. Series edited by Cynthia Brantley Johnson

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of *Unexpected Life* “By turns a medical thriller, detective story, and paean to city life, Johnson's account of the outbreak and its modern implications is a true page-turner.” —The Washington Post “Thought-provoking.” —Entertainment Weekly It's the summer of 1854, and London is just emerging as one of the first modern cities in the world. But lacking the infrastructure—garbage removal, clean water, sewers—necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action—and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

1493 *1493 for Young People* by Charles C. Mann tells the gripping story of globalization through travel, trade, colonization, and migration from its beginnings in the fifteenth century to the present. How did the lowly potato plant feed the poor across Europe and then cause the deaths of millions? How did the rubber plant enable industrialization? What is the connection between malaria, slavery, and the outcome of the American Revolution? How did the fabled silver mountain of sixteenth-century Bolivia fund economic development in the flood-prone plains of rural China and the wars of the Spanish Empire? Here is the story of how sometimes the greatest leaps also posed the greatest threats to human advancement. Mann's language is as plainspoken and clear as it is provocative, his research and erudition vast, his conclusions ones that will stimulate the critical thinking of young people. *1493 for Young People* provides tools for wrestling with the most pressing issues of today, and will empower young people as they struggle with a changing world.

A vivid new book from an established and bestselling historian.

“A sweeping, well-written, long-view history” of Native American societies and “a sad epic of misunderstanding, mayhem, and massacre” (Kirkus Reviews). In this groundbreaking, critically acclaimed historical account of the Native American peoples, James Wilson weaves a

historical narrative that puts Native Americans at the center of their struggle for survival against the tide of invading European peoples and cultures, combining traditional historical sources with new insights from ethnography, archaeology, oral tradition, and years of his own research. The Earth Shall Weep charts the collision course between Euro-Americans and the indigenous people of the continent—from the early interactions at English settlements on the Atlantic coast, through successive centuries of encroachment and outright warfare, to the new political force of the Native American activists of today. This “stylishly written . . . Beautifully organized” (Boston Globe) tour de force is a powerful, moving chronicle of the Native American peoples that has been hailed as “the most balanced account of the taking of the American continent I’ve ever seen” (Austin American-Statesman).

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